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CROWS

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FRAULEIN
COUTURE

P. 29

GO BUY
WEED

P. 11

LIBRARY
LEVY

P. 8

EUGENE WEEKLY

FREE EVERY THURSDAY!

September 24, 2015 • Volume XXXIV
Number 37 • eugeneweekly.com

Start Making Sense

A LOOK AT MENTAL HEALTH CARE IN LANE COUNTY P. 12

ILLUSTRATION FOR EUGENE WEEKLY
BY LILY PADULA

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FRAULEIN
COUTURE
AT PORTLAND
FASHION WEEK



PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

EDITORIAL

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BAN THE CAMPING BAN

I'm just catching up on the news of the homeless situation here in Eugene. I haven't rallied or been involved in several years. But I can still see the lack of cooperation between advocates for the unhoused and the city. I also see an astounding amount of incompetence from the Eugene City Council in dealing with this issue — a serious human rights issue, I might add.

The council has had years to accommodate the most vulnerable of our community by simply allowing them the means and services to get their lives back on track. Allowing temporary housing, perhaps with established case management services, could eventually amount to more workers, and more workers equals more money into the local economy. They are still enforcing and refuse to lift the camping ban, resulting in substantial amounts of tax dollars being wasted by putting numerous people through the court/jail system if they get ticketed.

Ticketing people who do not have addresses is utterly pointless. This results in charges, which I might add hurts our economy even more because having that on your record makes it even more difficult to get an actual job and pay into the local

economy, not to mention the exorbitant amount of money it costs to clean out each camp.

The simple solution would be to build more units to accommodate the unhoused, at least until they can stand on their own or receive the proper services to help them do so. Keeping and enforcing the camping ban is only perpetuating the stigma of being homeless at the expense of taxpayers.

The unhoused are left without help. The taxpayers are swindled. The police are swept away from much more pressing issues to deal with these minor infractions. Who wins in this situation? Suspend the camping ban.

Adam Brown
Eugene

GOING FOR ZERO

I was at a meeting Tuesday, Sept. 17, where a representative of the Sierra Club presented a campaign to persuade LTD to purchase some zero-emission buses. After speaking with an LTD representative I learned that LTD didn't need to be persuaded. LTD's current bus fleet is over 50 percent hybrid electric, and LTD is currently in the process of purchasing five zero-emission buses that will go into service in 2016.

I am encouraged that the Sierra Club is committed to cleaner air and that they are encouraging agencies like LTD to invest in zero emission vehicles. I would encourage the Sierra Club to expand their lobbying efforts and work in partnership with LTD and others to encourage Congress to pass reauthorization of a long-term transportation bill.

Our nation must fund needed safety and efficiency upgrades in our roads, bridges and public transportation systems. Additionally, this long-term funding should give public transportation providers like LTD the grant funding necessary to move more quickly toward an entire fleet of zero-emission buses.

Duncan Rhodes
Eugene

ELECTIVES LACKING

With higher than average SAT scores despite high poverty levels, Oregon schools must be doing something right. Studies confirm that the U.S. poor outscore the foreign poor, highlighting the general quality of our public schools.

But if the four-hour SAT already measures college readiness, the 10-hour Smarter Balanced test is superfluous.

Assessing only college preparedness, it doesn't even profile the skills of students even one grade level behind, rendering it useless for helping low performers.

Unfortunately, Oregon's dropout numbers are the worst in the nation. Even worse are corporate charters such as Oregon Connections Academy that "counsels out" low achievers, presumably to raise its rating as 15 percent below average, according to *The Oregonian*.

Strangely, the U.S. Department of Education advocates charters follow a competitive business model, as though producing widgets, not contributing members of society.

Adding to dropout numbers, the U.S. rarely offers non-college-bound students apprenticeships or other practical programs. Worse, to fund expensive tests, U.S. schools drop electives that inspire students to graduate. Electives also drive creative students to become world-class inventors and thinkers. Yet focusing only on high-stakes standardized tests in math and English, schools drop practical subjects like computer programming.

Oregon's high SAT scores prove our graduates are champions. But our atrocious dropout rates prove we aren't serving everyone. We must replace Smarter

VIEWPOINT BY GEOFF BARRETT

Judging the Quality of Instruction

DOES STANDARDIZED TESTING REALLY HELP?

As back-to-school season arrives, parents and their children are excitedly filling their school supply lists and checking out the latest fall fashions at the mall. Parents, though, often have many important decisions to make regarding their children's education.

Maybe they are uncertain about what school is the best fit, which after-school programs to enroll in, whether their child should take choir, band or both. Not to pile on more worries, but I am going to throw another decision into the mix.

This year, districts are required by law to inform parents of their right to exempt their child from mandated, high-stakes, standardized tests, commonly referred to as Smarter Balanced Assessment Consortium (SBAC). Parents should seriously consider opting their children out of testing as a step toward realigning education toward authentic assessment of both students and teachers.

Standardized testing is not inherently a bad thing. While there are sound theoretical arguments against all standardized testing, most educational experts believe testing is useful for guiding instruction. Assessment is a vital part of instruction, and standardized assessments provide important information regarding the growth and progress of students. That should be the purpose of testing: filling in more pieces of the puzzle pertaining to student progress.

So what is wrong with SBAC and why should parents exempt their children from taking it? Advocates claim three main benefits of participating in SBAC testing. First, the tests will provide information on "how our schools and teachers are doing." Second,

the tests are more rigorous and provide more accurate information to guide instruction. Third, testing reveals the achievement gap between the "normal" population and "disadvantaged" populations.

All of these goals are worthy, and if the test could perform all these functions adequately, there would be little reason to oppose it. The problem is that no test, including SBAC, can adequately perform all these duties.

No standardized proficiency assessment is also a measure of instructional quality. SBAC advocates promote the test as an evaluation of instruction. SBAC, like all standardized proficiency assessments, measure student skills and are only indirect measures of instruction.

For that reason, the American Statistical Association (ASA) issued a statement against the use of standardized tests in teacher and school evaluations. The ASA statement cautioned that only 1 to 14 percent of variance in test scores is due to instruction. Professor Emeritus W. James Popham, a widely respected expert on educational assessment, concluded "asserting that low or high test scores are caused by the quality of instruction is illogical." Yet that is exactly what SBAC advocates assert.

Second, as a measure of proficiency capable of guiding instruction in the classroom, SBAC fails to deliver. It could be that SBAC is very accurate and precise in generating a score that relates to a student's actual proficiency. But that's all it does. SBAC reporting categories do not provide standard-specific information.

Again, this goes against the recommendations of most assessment experts. If a student is mandated to take a test, whether an hour or eight hours, that test should be expected to generate instructionally useful data. SBAC does not do that. The score generated is

actually designed to be an indicator of "how schools and teachers are doing," comparable across schools, districts and states and is not a reliable statistic for that purpose.

Third, the claim that any standardized test will benefit disadvantaged communities flies in the face of a century of practice. In fact, standardized testing has been used to make claims of racial supremacy, ignoring the inherent bias that exists in test development — a bias that goes beyond the cultural sensitivity that test makers today try to accommodate.

Closing the achievement gap was one of the original goals of No Child Left Behind (NCLB), which proved to be a failure. Instead, schools and teachers who were committed to serving in underprivileged communities were more likely to be the target of sanctions, based solely on test scores, not school or teacher quality. Failure to account for the many out-of-school factors that have more influence on scores is a fatal flaw that harms disadvantaged communities.

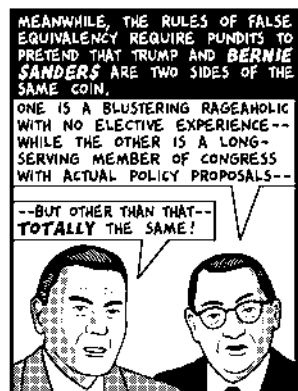
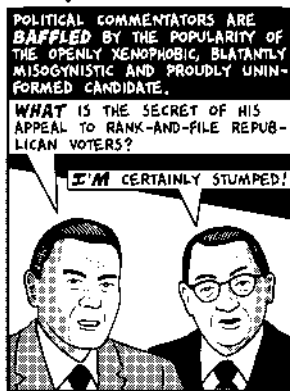
In short, SBAC tries to do too much and ends up doing too little. No proficiency test is also an accurate measure of instructional quality. Our kids deserve a test that is a fair measure of their abilities and can be used to guide their instruction. Our students, teachers and schools would benefit from decoupling student assessment and teacher evaluation.

Parents can encourage leaders of educational policy to take a step in the right direction by boycotting Smarter Balanced testing and encouraging them to adopt authentic measures of teacher quality and instructionally useful student assessment. ■

Geoff Barrett is a doctoral candidate at the University of Oregon in the educational leadership program (EMPL), a high school math teacher and a 4J parent.

THIS MODERN WORLD

by TOM TOMORROW



Balanced with assessments serving both high and low achievers. We must also fund electives and practical programs benefiting everyone, not only the college-bound.

Rachel Rich
Eugene

IF THE SHOE MISFITS

Good news: Local community fundraisers to purchase athletic equipment for local community high schools are no longer needed; the Eugene 4J School District sold its soul, wanting to trade the exclusive Nike logo for [discounted] uniforms. How long will it be till the teacher's dress code is included and any school employee caught with their pants down wearing Under Armour?

Vince Loving
Eugene

REDUCING OUR IMPACT

During my many years of living in Eugene and owning homes in various neighborhoods, I have rarely had more than a "driveway relationship" with neighbors. Now being part of the group of individuals who are privately building Oakleigh Meadows Cohousing, I am looking forward to being part of a close group with common goals of community and friendship while reducing our impact on the land.

At 83 years old I am planning to reduce my dependency on my automobile. Much of my daily activity will be an easy walk from my home. Volunteer work on the kitchen garden, group dinners in the common house and, best of all, my grandchild can visit Grandpa with a short walk across the courtyard without crossing any streets.

I will continue using my bicycle for short trips, and the proximity to the bike path around the river will provide even more opportunity for bike errands. I will certainly not add more than a fraction of one car trip a day on Oakleigh Lane.

R.C. Cross
Eugene

INEXCUSABLE SPRAYING

OK, so why do we have aerial spraying so close to a school (see news story 9/17)? And let's not forget that Sept. 8 was the first day of school!

I have worked for over 20 years notifying city street closures for various entities, state and city, and one would get their hand slapped if schools were not notified of any streets nearby that would be closed, whether or not it affected the school. So again, why? Do we really have to bow to these interests?

Why would Weyerhaeuser, Roseburg [Forest Products], etc., not have to notify the schools in the area? It does not make sense on any level — there are so few schools out here, anyway, so why not notify? What is the deal?

When my property was affected by a clearcut, Roseburg gave us two possible windows for its spraying at least a month ahead of time, of which the first date was canceled. Two days before, I was notified that the second option was indeed the date they would spray. This was at my request, to have some window of notification.

So, I have firsthand experience of that kind of communication happening. This is inexcusable! Close to 200 children were possibly exposed to this spraying, whether or not they were indoors at the time, whether or not this spraying drifted (another science they choose to not acknowledge). It should have been the parents' choice to send their child to school that day!

I have lots more to share to get my point across, but I will not at this time. And I will be voicing my opinion, you can be sure of that!

Linda Winkel
Blachly

WORLD-CLASS FLAMENCO

I loved your Dance issue Sept. 10 and particularly the article about Nick Davis and Track Town Swing Club. I have taken classes with Nick and found him to be relaxed and great fun, and his enthusiasm for swing dance is infectious.

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I do think there was a significant omission from your dance index — Martita Santiago and Eugene Flamenco Arts. Martita is a world-class flamenco dancer who has been teaching in Eugene for nearly 20 years. She is a joy to watch and is a dedicated and demanding teacher. From young children to older adults, her students learn the most basic flamenco techniques and become real flamenco aficionados. She is a wonderful treasure of the Eugene dance scene.

Cynthia Dreyer
Eugene

A SMELLY SHAME

I have recently learned about the outlash from management at Saturday Market against Barbara Hascall of Barbara's Soaps [see Biz Beat, Sept. 10]. This is an utter travesty!

Barbara's Soaps brings me pure joy each and every day. As a soap-of-the-month member, I greatly look forward to the pleasant-smelling package that I receive in the mail each month. When I receive my eagerly awaited package, I reach into the mailbox, immediately put it up to my face, deeply breathe in the aromatic scents, and simply ... smile.

Not only does Barbara make absolutely amazing products, but she is also one of the most pleasant women I have ever met. I met her five years ago at Saturday Market — how ironic. At the time I was living in Seattle. For years one of my

favorite pastimes was to visit the local markets in search of the perfect organic soap. I scoured the Pacific Northwest from Vancouver, Canada to rural Oregon on my soap quest. And yes, I *finally* found the perfect soap — Barbara's Soaps.

My friends and family that are fortunate enough to receive one of her blissful soaps as a gift praise the quality and fragrance of her products. My boyfriend swears by her Lavender Green Tea Shaving Soap and will never use commercial shaving cream again. In fact, she created this soothing and moisturizing shaving bar for me as a custom order once, but it came out so amazingly well that it's now one of her bestsellers! And believe me, if you tried it,

you would be a follower, too!

I can't fathom why the Saturday Market management would have a problem with her delightful soaps. I think the core of the problem is not Barbara, but another vendor who has seniority at the market. Apparently, even in Eugene, politics interfere with what should be peaceful, loving and free.

What has Saturday Market become if they preclude native artisans from their only major access to the local market? 'Tis a smelly shame.

Libby Delaune
Bridgeport, Connecticut

AMAZING PERFORMANCE

Michael Milligan, the actor in *Mercy*

Killers, is an amazing performer! *Mercy Killers* is an American love story that touches you at a deep human level. Seeing it makes you realize that we are all "killers of mercy" when we allow a system based on profit over healthcare needs of people to be labeled health care.

I urge everyone concerned about their family's health care and everyone concerned about the financial disaster illness can cause to a family to attend his last performance in Oregon at 7:30 pm Friday, Sept. 25, at our Very Little Theatre. The audience lives every moment. Don't miss it! Tickets are \$20 benefiting Health Care for All.

Ruth Duemler
Eugene



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best of eugene

2015-2016

Eugene Weekly brings to you the 2015 Best of Eugene ballot, a delightful list of categories for you, the reader, to contemplate. We wanna know: Where's the best yoga in town? Which coffee stand whips up the best caffeinated confections? Who is the greatest creative genius to walk our streets?

You decide. The rules remain the same:

1. You may **only vote once**.
2. We will only count your vote if you fill in **10 or more categories**.
3. This contest is limited to **local and locally based people and institutions**.

Tell us who or what you think is the best – and have fun!

CIVICS

1. Best local uproar
2. Best local hellraiser
3. Best humanitarian nonprofit
4. Best enviro organization
5. Best animal nonprofit

ART

6. Best place to see art
7. Best artist
8. Best tattoo/body modification artist
9. Best dancer
10. Best stand-up comedian
11. Best clothing designer
12. Best local writer
13. Best local theater company
14. Best local musician(s)
15. Best live music venue

NIGHTLIFE

16. Best club DJ
17. Best drag queen
18. Best place to sing karaoke
19. Best open jam/open mic night
20. Best bar grub
21. Best bar

DRINK

22. Best local winery/wine
23. Best local brewery/beer
24. Best beers on tap
25. Best cocktails
26. Best happy hour/drinks specials

FOOD

27. Best bakery
28. Best desserts
29. Best frozen treats
30. Best barbecue
31. Best hangover breakfast
32. Best burger
33. Best coffee
34. Best food cart
35. Best Italian
36. Best Indian
37. Best Mexican/Latin American
38. Best Thai
39. Best Korean
40. Best Chinese
41. Best sushi
42. Best pizza
43. Best vegetarian or vegan food
44. Best comfort food
45. Best cheap eats
46. Best place to eat with kids
47. Best new restaurant
48. Best restaurant

SPENDING

49. Best local food shop
50. Best marijuana dispensary
51. Best indie bookstore
52. Best local clothing store
53. Best secondhand shop
54. Best pet supplies store
55. Best veterinarian
56. Best place to get fit
57. Best yoga
58. Best bike store
59. Best salon
60. Best alternative health care provider
61. Best glass/smoke shop
62. Best new business

EXTRAS

63. Best alternative sports team
64. Best local news personality
65. Best annual event
66. Best place to take your kids
67. Best thing about Eugene
68. Best thing about *Eugene Weekly*
69. Worst thing about *Eugene Weekly*
70. Best category we should have had

deadline: All ballots must be received by **MONDAY, OCT. 5!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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weekly

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ACTIVIST ! LERT

- Lane County is taking public comment on its draft 20-year **Parks Master Plan**, which will guide the management of county parks from 2016 to 2036. This is the first comprehensive update to the original 1980 master plan. The draft plan is available at city libraries and an open house runs from 6 to 8 pm Thursday, Sept. 24, at Harris Hall, 125 E. 8th Ave.

- A free gathering to discuss the “**sharing community**” will be at 6 pm Thursday, Sept. 24, at the Eugene Public Library downtown. One example to be discussed is the new Eugene Toolbox Project, a nonprofit tool-lending library that supports local households and neighborhoods.

- Sponsors counselor and author **Garvar D. Brummett** will read from his book *The Scent of Jasmine Cools the Rage* at 7 pm Thursday, Sept. 24, at the First United Methodist Church, 1376 Olive Street. The book is his memoir of addiction and homelessness.

- **Veterans for Peace** will meet at 9 am Friday, Sept. 25, at Theresa's Place Café, 650 Main Street in Springfield. Contact vfp159@gmail.com.

- The play ***Mercy Killers*** will be performed by Broadway actor Michael Milligan at 7:30 pm Friday, Sept. 25, at Very Little Theatre 2350 Hilyard Street. Tickets are \$20 at the door, \$15 online at wkly.ws/22g. Sponsored by Health Care for All Oregon-Eugene and Encircle Films.

- The Oregon Secretary of State is holding a public hearing on the new **Motor Voter law** from 6 to 7:30 pm Thursday, Sept. 24, at Eugene Public Library downtown.

- A symposium of “**Drought in the American West: Is This the New Normal?**” runs 8:30 am to 5:30 pm Friday, Sept. 28, at the UO Knight Law Center. Lawyers and academics from Oregon and around the country will speak. See wkly.ws/22g for a schedule and registration. Free for students and faculty, \$25 for others.

- A rally and paddle against **liquefied natural gas (LNG)** pipelines and facilities will be from noon to 6 pm Saturday, Sept. 26, at Ferry Road Park in North Bend. Eugene climate activists will join other groups from around the state to “keep Pacific Connector and Jordon Cove out of the Coos Bay estuary.” Buses will leave Eugene's First United Methodist Church parking lot, 1376 Olive Street, at 8:45 am Saturday. Email devealee@yahoo.com to reserve space. Shared cost of the bus ride is \$15.

NEWS

LIBRARY LEVY CAMPAIGN BOOKS INTO ACTION

Campaign season is well under way for the presidential election. Locally, candidates for Eugene City Council and mayor, and Lane County Board of Commissioners are starting to declare themselves.

But those elections and campaigns are still taking shape, while here in Eugene, a campaign has launched for a Nov. 3 special election: the library levy.

Vote Yes! for Libraries has kicked off its campaign. Measure 20-235 would add \$2.7 million a year, for five years, to the library's operating budget.

According to campaign director Carol Hildebrand, a retired librarian on the board of directors of the Eugene Public Library Foundation, the need for fundraising came about because back in 2006, the Eugene City Council decided not to ask the public for an operating levy as it had done in the past, saying the city budget could support the services. Then the great recession hit in 2008-2009.

The campaign says the cost to support the library would be about \$36 per year for the typical Eugene property owner. Vote Yes! has raised almost \$16,000 for the campaign so far, according to the Oregon Secretary of State's office.

EW has heard that there will be at least one statement in opposition to the campaign in the Voters' Pamphlet.



Hildebrand says that the levy has three elements: adding hours, increasing free programming and increasing digital materials and technology.

She says that the levy would add 22 hours a week back to the neighborhood libraries at Sheldon and Bethel and restore Sunday morning hours at the downtown Eugene Public Library. More hours means less crowding, she says.

According to Hildebrand, the levy fees would increase the free programming for people of all ages, from little kids to adults, and allow the library to get into “maker technology,” including setting up 3D printers, which she says would be good for small business as well as educational for children.

Finally, the money would add back to the books and materials budget. One idea would be to get what Hildebrand calls a “vending machine” for laptops at the neighborhood libraries. Lack of space means the libraries can't add more desktop machines, but instead patrons could check out laptops and work at them and desks and areas in the library. Inside Higher Ed says such machines are being used successfully at universities and public libraries and can

cost around \$30,000 from the company LaptopsAnytime, not including the laptops themselves.

Hildebrand says when the patron turns the laptop back in, the machine wipes its memory.

She says the hope and plan is for the city budget to continue to support the library as it is, and the new levy would make the library better.

She says the city did a survey in the spring, which showed “strong support for making the library ac-

cessible to more people.” In July, the Lindholm Company did a survey asking 200 likely voters if they would support the levy. Eighty percent said yes.

Endorsers of Measure 20-235 include Mayor Kitty Piercy, Commissioner Pete Sorenson, 4J School Board members and several state senators and representatives. For more information go to voteyesforlibraries.org. — Camilla Mortensen

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on Friday, Sept. 25 on an application from Utah-based **Layton Construction** for Clean Water Act permitting of discharges of construction-related stormwater pollution at **McKenzie-Willamette Medical Center**, in Springfield. Visit goo.gl/Yp4iAK for info on commenting.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

The Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwy. 99 was recently sprayed.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

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SLANT

• It's hard to believe that this community, so dependent on education, has to poll, strategize, organize and work like crazy to pass a **modest levy for libraries**, but it's happening, and the ballots go out Oct. 16. This levy would cost the typical homeowner \$36 a year, and we realize that is more than some homeowners can spare. But it will add 22 hours per week to the Sheldon and Bethel libraries and restore Sunday morning hours to the main library downtown, plus other benefits to kids and education, and the restoration of materials and technology. In this age of inequality in America, the public libraries are more important than ever. Measure 20-235 will be the only levy on the ballot on Nov. 3. It's all about turnout.

• A rousing party with great paella at Sweet Cheeks Winery on Sept. 20 raised enough money to build four-and-a-half tiny houses (up to 250 sq. feet) in Emerald Village, the newest venture in housing for the homeless by **SquareOne Villages** (formerly Opportunity Village Eugene). That's about \$110,000, according to Pastor Dan Bryant, executive director of SquareOne. Peter DeFazio and Kitty Piercy spoke. Gerry Gaydos was emcee. Terry McDonald of St. Vincent de Paul and Tom

Bowerman asked for contributions. And four-and-a-half tiny houses will go up in the new village off North Polk and Railroad.

• **Pope Francis** is here in the U.S., and in our supposedly enlightened country, he's getting kickback for his stance on climate change. According to the *Wall Street Journal*, "The White House hopes the pope's message on climate change sways developing nations that have been reluctant to commit to reducing emissions." Well, we hope his message sways conservative climate change deniers, including major corporations, in our over-developed nation.

• The UO spent \$80,000 to find out something its own faculty member, Jennifer Freyd, has shown repeatedly with her campus climate surveys: An often-cited, and often-disputed statistic that says one in five women are **sexually assaulted during their colleges years**, is accurate at the UO and elsewhere. The massive Association of American Universities survey, which 26 other universities participated in, also shows that half of the students at the UO don't think the school would take the report of a sexual assault seriously. The fact that the UO doubted Freyd's research, combined with the fact that the

UO has countersued a sexual assault survivor, and in the case of student Laura Hanson, dropped an investigation for a summer then forgot to pick it back up again (see our cover story 5/25), and taken her and the basketball rape survivor's counseling records without their permission, points to a huge issue at the university: While there are many people in the trenches working to put an end to sexual violence, those higher up in the administration are way too slow to get their act together, and students are paying the price.

• We've been following Eugene-area ornithologist **Noah Stryker** on his global quest this year to break the "International Big Year" world record of 4,341 bird species counted. He's set a new record and is attempting to spot 5,000 bird species, which will be a tough act to follow. He has documented most of his sightings with witnesses and photographs. Stryker's the author of *The Thing with Feathers* and financed his trip with an advance on his next book, which will be about his Big Year adventures. We hope he will give more of his entertaining and educational public talks and slide shows when he returns. Meanwhile, he's blogging at audubon.org/noah.



WTF?

Reader Mark Jaquette sent us this photo of the Planet Storage building on Meadow Lane off Roosevelt in west Eugene. It's a clever bit of advertising that plugs into our gut-level paranoia of clowns breaking bad. Makes us wonder what other scary stuff might be tucked away in storage units around town.

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Local businesses can benefit from a **collection of useful web links** regarding surveys, zoning, planning, building permits, flood hazard, wetlands, restaurant inspections and more at lanecounty.org. Lane County's Geographic Information System and property records online have been updated into a new system that can be accessed by computer or cell phone. Look for "Maps and Property Info" under "Quick Links" on the county website's home page.

TJ's Organic Provisions has a newly built marijuana dispensary at 1910 Empire Park Drive in Eugene, just west of Hwy. 99 between Dove Lane and Barger Drive. The business describes itself as "boutique purveyor of organic cannabis" with the purpose to "help others find health and happiness naturally." Owners are Jim Murphey, Travis Mackenzie and James Orpeza, who have a background in growing medical marijuana and electrical contracting. The business donates free cannabidiol (CBD) oil to children with seizure disorder who have an OMMP card. See tjsprovisions.com.

Sweaty Ganesh Yoga will reopen and expand next month at 8th and Charnelton downtown, offering both hot and unheated classes in the same building, according to owner Jessica Eldridge. A celebration is planned all day Friday, Oct. 2, with free classes, demonstrations and discounts on yoga packages and retail items. See sweatyganeshyoga.com.

The board of the nonprofit **Cascadia Wildlands** has hired Josh Laughlin as executive director in a permanent capacity. Laughlin has been interim executive director since January 2015 when ED Bob Ferris stepped down to take a consultant role. The organization was founded in 1998 by students, forest workers, scientists, concerned community members, activists and business owners in response to the rampant clearcutting of old-growth forests on public lands in western Oregon. Today, the organization has five staff members and is active in numerous conservation campaigns throughout the Pacific bioregion from Oregon to Alaska. See cascadwild.org.

Garlic Jim's opened earlier this month at 2766 W. 11th Ave., a former Subway store. Owner of the franchise is Brittany Banna and the store offers a gluten-free pizza option on its gourmet pizza menu. Call 344-1093.

We hear **MECCA**, the Eugene-based Materials Exchange for the Community Arts, has a large inventory of school and art supplies to donate to local teachers or sell. In 2014, the nonprofit MECCA diverted more than 44,500 pounds of usable materials from the waste stream and 12,000 pounds were donated to teachers. See materials-exchange.org.



HAPPENING PEOPLE

BY PAUL NEEVEL

RUTH WEINBERG

"My inspiration is my parents," says Ruth Weinberg, who grew up in London, the daughter of German-Jewish refugees who felt welcome in England. "They created a nonprofit to provide affordable housing for international grad students and their families." After graduating from the Dorset House School of Occupational Therapy, Weinberg got her first job at an old Victorian psychiatric hospital. When it shut down, she spent a year on an organic farm in New Zealand and two years with a group home for adults with developmental disabilities in Alaska.

She arrived in Eugene in 1993 and worked for five years at the Laurel Hill Center, helping people with mental illness. "Kip Kinkel got me to shift my focus to kids," she says, and she moved to Early Childhood CARES, a UO-affiliated agency that provides early-childhood special education in Lane County. In

2013, she took a year off in La Concepción, Nicaragua, to learn Spanish and to volunteer with children with disabilities. "It was eye-opening to see kids who had never been to school or received services," says Weinberg, who got permission to use a classroom in the town school. She trained a local psychologist, a teacher and a physical therapist to work with the children. She named her enterprise CIELO de Amor and registered it as a nonprofit. Now serving 35 children with a staff of six, CIELO de Amor will celebrate its first anniversary from 3 to 7 pm Sunday, Sept. 27, at Claim 52, 1030 Tynn Street in west Eugene. Festivities will include a silent auction, carnival games, food and drink and live music by the Beat Root Band and Piel Canela. Details and photos at cielodeamor.org.

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ROLLING IT OUT

Recreational users can buy pot at medical dispensaries starting Oct. 1, and other updates

Free joints, lines around the block, medical marijuana express lanes — the first day of October will surely be a day of celebration for many and, perhaps, a headache for others.

Oct. 1 marks another milestone for cannabis legalization in the state of Oregon: Medical marijuana dispensaries will be able to legally sell limited amounts of pot to recreational users — customers without an Oregon Medical Marijuana Program (OMMP) card — who are over the age of 21 with valid proof of age.

“I have people calling me just telling me how excited they are to come,” says Adam Deering, manager of the Amazon Organics dispensary in south Eugene. “It’s going to be a big tidal wave of change.”

The move is the next step of many in the piecemeal rollout of Oregon’s recreational marijuana program by the Oregon Liquor Control Commission (OLCC), the government agency tasked with taxing, licensing and regulating “recreational marijuana grown, sold or processed for commercial purposes.” The OLCC will also be implementing new rules for marijuana lab testing and accreditation.

As stated in Measure 91, passed just under a year ago, private recreational marijuana use and limited possession and home production became legal in Oregon July 1, but it left many recreational users in the “immaculate conception” conundrum — you can have it, you can smoke it, you can grow it, but you can’t buy it.

The OLCC and the state have been playing catch-up in crafting regulations ever since the passing of Measure 91. License applications for recreational dispensaries won’t be accepted by the OLCC until Jan. 4, 2016, and many expect the first of those dispensaries won’t open until late 2016.

This summer, many consumers, dispensary owners and others in the industry put pressure on lawmakers to close this gap, arguing that it would only inflate the black market, whose prices are already competitive. A quarter-ounce of pot on the street runs about \$40 to \$50 a pop, the cheapest rate of any state in the country, whereas the recreational price for a quarter-ounce bought from a dispensary will be about \$70.

On July 28, Gov. Kate Brown signed Senate Bill 460 into law, which created an “early sales period,” a stopgap measure allowing dispensaries to sell up to a quarter-ounce of marijuana flowers, four immature plants and an unlimited amount of seeds to each individual customer per day. The bill states that medical dispensaries cannot sell edibles or concentrates for recreational use. This early sales period expires Dec. 31, 2016.

“Our expectation is that OLCC licensed retailers will begin selling recreational marijuana sometime in the fall of 2016,” says OLCC Public Affairs Specialist Mark Pettinger, explaining the expiration date.

Bill 460 also tasks the Oregon Health Authority (OHA), the agency that oversees the OMMP, with regulating recreational retail sales in medical dispensaries.

“Our concern is ensuring medical marijuana dispensaries remain in compliance with both early retail marijuana sales rules and the medical marijuana dispensary regulations,” OHA Communications Officer Jonathan Modie says, adding that “we’re advising [the OLCC] closely during this early period.”

Due to this early sales period, medical dispensaries have had to scramble to adjust their operations.

“I’ll definitely have two stations,” Deering says of Amazon Organics. “I’ll have a direct line for medical patients so they won’t have to wait behind recreational clients.”

Across town on Franklin Boulevard, Eugene OG has beefed up its dispensary from one checkout station to three. “One exclusively for medical marijuana,” general manager Lawrence Siskind says. “Two for recreational.” Eugene OG has also doubled its staff and Siskind expects sales to at least triple.

“We are buying as much flower product as we can get our hands on,” he says. “That’s number one.”

At the Eugene Cannabliiss & Co. location on E. 11th (there are two Portland dispensaries), manager Teryn Heyler says they are remodeling a second room in the Victorian house-turned-dispensary to be exclusively for recreational retail. “We are going to keep our medical room just medical and retain that experience,” she says. Cannabliiss has also doubled its staff.

“We are going to be giving away free joints,” Heyler says. “We’ll see how long supplies last.”

Over on West 11th, the Sweet Tree Farms dispensary is developing a new point-of-sales system to streamline the process. But Manager Amanda Berry says Sweet Tree Farms won’t be making any big changes until Jan. 4, when dispensaries are required to start collecting a 25 percent tax on recreational marijuana.

“Until January, I want to keep the focus on medicinal,” Berry says. “At that point, we’re probably going to change the entrances.” Berry also says the current daily limit per customer of a quarter-ounce of marijuana, or about 7 grams, during the early sales period is a good cap.

“There are going to be a lot of people who bounce around to different dispensaries because of that,” she says. “Our systems aren’t linked by any means; no one is regulating that.”

Modie, of the OHA, confirms this. “We don’t have any ability to control or regulate that,” Modie tells *EW*.

Meanwhile, other regulations are still shaking out in the OLCC’s Rules Advisory Committee and Technical Subcommittees, which oversee everything from growing, labeling, packaging, retail, edibles and extracts and more.

The Laboratories and Traceability subcommittee — which looks at, among other things, consistent lab testing of THC and CBD, tolerances for pesticides and molds, and lab accreditation — has made significant headway.

“House Bill 3400 was a big win for lab testing,” says Bethany Sherman, who sits on the committee and runs the OG Analytical lab on West 11th. In June, *EW* wrote about the dangerous amounts of pesticides found in marijuana, especially extracts, and the rampant lack of accountability and accreditation in lab testing (“Dirty Medicine,” 6/25).

Sherman and OG Analytical lab director Rodger Voelker have been some of the leading advocates for improved lab standards. Since June, Sherman says, there’s been a general industry push to regulate labs.

On June 30, Gov. Brown signed the sweeping HB 3400, which puts new size limits on recreational grow operations, lets voters at the city and county level impose up to a 3-percent sales tax on pot and requires new lab testing standards.

“We’ve won the pesticide battle,” Sherman says. New regulations address how marijuana samples are collected for testing, as well as setting standards for testing for mold and a target list of pesticides.

“We are expecting a new set of draft rules to come out soon,” Sherman says, adding, “the OLCC is thinking sometime mid-October, but we don’t have a specific date yet.”

While regulations are still coming down the pipeline, many aren’t waiting to celebrate. Sweet Tree Farms will host a party with food trucks and live music kicking off Oct. 1 and running through the weekend, and we hear other dispensaries are commemorating the occasion as well — so check with your neighborhood shop.

But Berry of Sweet Tree Farms, as did all the dispensaries *EW* spoke with, cautioned patience.

“There’s going to be a lot of trial and error at this point,” she says. “There are going to be lines out the door.”

If you find the recreational program’s rollout confusing, you’re not alone. Keep yourself informed by reviewing the state’s FAQ at wkly.ws/22k. ■

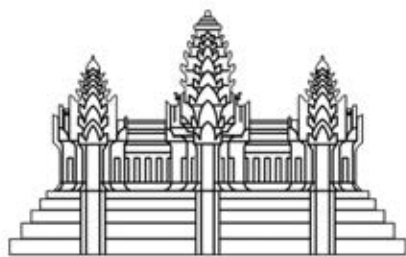
‘We are expecting a new set of draft rules to come out soon.’

— Bethany Sherman, OG Analytical

The OHA’s Retail Marijuana Scientific Advisory Committee holds its monthly meeting, open to the public, 3 to 5 pm Thursday, Sept. 24, at the Portland State Office Building, Room 1-B, 800 N.E. Oregon Street, Portland. OG Analytical hosts its free monthly educational series — Cannabis Science Pub — 6 to 9 pm Tuesday, Sept. 29, at Cozmic. The topic will be statistics and variance in cannabinoid potency.

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Into the Institution

HOSPITALIZATION, COMMUNITIES AND MENTAL HEALTH

STORY BY CAMILLA MORTENSEN • ILLUSTRATION BY LILY PADULA



Last week I walked through the hallways of the Oregon State Hospital in Junction City. It felt like being locked into a Holiday Inn Suites ... with psychiatric workers keeping an eye on you. Earlier in the week, strolling the halls of PeaceHealth Sacred Heart Medical Center University District felt like being in an office building — a little generic with some pleasant extras like art, comfy pillows and tinkling music.

Oregon's new mental hospital is a far cry from the notorious scenes of *One Flew Over the Cuckoo's Nest*, but it's nonetheless an institution behind locked doors, as is part of the facility replacing PeaceHealth's circa 1969 Johnson Unit. And the question of institutionalization when it comes to the mentally ill is not an issue that has gone away, though it is trying to become kinder, gentler and more effective.

The pendulum has swung from mass institutionalization to care in the community, and with the completion of new local hospital units, it continues to swing. "A neighborhood of care," "a community of care," the phrases arise again and again in the halls of the hospital as well as at PeaceHealth.

Treating people in the community and bringing them home to the community is a focus across the mental health

system. But once mental illness has opened the portals to institutionalization, from a short-term hospital stay to a long-term criminal sentence, what happens next? We can put them away if they are a danger to themselves or others, but people have the right to be mentally ill.

One-in-four people have a mental health crisis, I'm told again and again. It affects someone you know, maybe someone you love — a quarter of our community. There are not enough hospital beds for all those people, Junction City's Interim Deputy Superintendent Kerry Kelly tells me, nor should there be.

But for now, we have hospitals.

THE RISE OF THE ASYLUM

Housing the mentally ill in hospitals began as early as the 1400s in Europe. By the 17th century, the word *bedlam*, meaning chaos or wild uproar, stemmed from the Bethlem Royal Hospital in London, infamous for its cruel and inhumane treatment of patients.

In the U.S. in the 1840s, Dorothea Dix "criticized cruel and neglectful practices toward the mentally ill, such as caging, incarceration without clothing and painful physical restraint," according to the National Institutes of Health.

NIH adds that Dix may have suffered from mental instability, which could have driven her push for reforms.

Drugs and other treatment didn't necessarily improve things for mental patients in the early 1900s. Electro-shock therapy — also seen in *Cuckoo's Nest* — entered the picture. Ken Kesey's novel takes place in the Oregon State Hospital in Salem, and gained even more fame for the issue of mental institutions as a movie starring Jack Nicholson.

Finally, in the 1960s, a movement to deinstitutionalize mental patients took hold and the rise of anti-psychotic drugs helped, stabilizing some patients. In 1963, the Mental Retardation Facilities and Community Mental Health Centers Construction Act was passed, which was supposed to provide community-based health care and federal funding for such facilities.

According to *Mental Health in America*, by 1980 the number of hospitalized mental patients "drops from a peak of 560,000 to just over 130,000." But, over time, the funding was not enough, and "many people became homeless because of inadequate follow-up care and housing."

Rather than deinstitutionalized, many became "transinstitutionalized" — moving back and forth between hospitals and the prison system. That situation lingers today, and

it shadows the 174-bed, \$84 million state mental hospital in Lane County.

According to statistics kept by the National Institute of Mental Health (NIMH) in 2013, 18.5 percent of all U.S. adults had mental illness — that one in four number. NIMH cites a Department of Justice study that showed nearly two-thirds of jail inmates satisfied the criteria for a mental-health problem currently, or in the previous year. Yet the survey of local, state and federal jails and prisons showed fewer than half of inmates ever received treatment for their problem.

AGAINST THE INSTITUTION?

The National Alliance on Mental Illness, NAMI, was founded in 1979 to provide support, education and advocacy for mentally ill people and their families. Here in Lane County, local NAMI Executive Director Jose Soto-Gates says NAMI Lane County’s offices in the county Behavioral Health building house a library/resource center, seasonal affective disorder lights, a meeting space for support groups and much more.

The group, a form of community care, provides outreach across the county, with volunteers giving presentations on dealing with mental illness and putting a face on the issue. “Look in the mirror,” Soto-Gates says, citing the one-in-four statistic. “That’s the face of mental health.”

NAMI Lane County takes no funding from pharmaceutical companies, he says, in its work to reduce the stigma of mental illness. “People come to NAMI in a vulnerable place,” Soto-Gates says, not just those who are ill but family members who want information on how to support a loved one, and want more information on the illness itself.

Soto-Gates and NAMI’s many volunteers “try to help people achieve what they want to achieve.” It’s not black or white, Soto-Gates says. “Recovery looks different for everyone.”

On a state level, NAMI Oregon came out against building the hospital in Junction City. “Large environments are not conducive to good mental health care,” NAMI Oregon executive director Chris Bouneff tells me. “In an ideal world, centered on recovery and good health care, we would have smaller facilities closer to the people being served.”

NAMI Oregon took issue with the fact that closing the mental hospitals in Eastern Oregon and Portland meant long drives for families, putting patients far from their communities, and with spending large amounts of money on a large institution. “We can’t build our way out of this problem by building more and more state institutions,” Bouneff says.

“Junction City was a very tense and emotional battle for a lot of us,” Bouneff says. “From our perspective we lost that battle, but even those folks who we opposed on that, they know the wisdom of making local investment and how important that’s going to be.”

But there is a time and place for institutionalization, mental health workers and some patients tell me. NAMI Lane County outreach and enrollment coordinator Mechelle Hoselton says she was diagnosed bipolar in 2005, and she has been hospitalized “12 times, on and off,” including time at PeaceHealth hospital’s old psych facility, the Johnson Unit.

“Each time I get ill, I don’t know I’m ill,” Hoselton says. She says sometimes “I know the right things to say to get out” and not get the help she needs. At one point, she says, she traveled to Utah and “really lost my mind” and is “so thankful they kept me long enough to get me stabilized.” A stay of a longer duration, she says, is more helpful because it gives time to adjust.

One thing that came out of the statewide NAMI’s concerns over the Junction City hospital is that the group will be opening a resource center there. “We said to [State Rep.] Val Hoyle, ‘If this is built, we should be a part of it,’” Soto-Gates says.

NAMI has also teamed up with the new \$13 million PeaceHealth facility. NAMI has a clothing closet for patients and will have volunteers not only in an office in the Behavioral Health unit, but also in the emergency room to talk to family members who are waiting in limbo, often for hours, wondering what is happening with their loved one.

A MENTAL HEALTH UNIT BY ANY OTHER NAME ...

Sitting at a conference table at PeaceHealth in the University District, Dale Smith, director of Behavioral Health Services at PeaceHealth, stresses the idea that it is a neighborhood of care — there are many doors, she says.

We are upstairs, touring the remodeled building where the outpatient therapy takes place and intensive outpatient and partial hospitalization programs have facilities.

Intensive outpatient and partial hospitalization is for those who need a higher level of care than an outpatient, Smith explains. PeaceHealth offers group therapy, individual counseling, art and movement therapy and chronic pain management as part of its programs.

Smith and Janet Perez, manager for transition and sub-acute care, walk through the carpeted halls, showing rooms with tables, whiteboards for classes, fat pillows for relaxing on. There is coffee available, quiet music, workout machines in front of large windows and artwork on the walls. The facility is trying to take the edge off the institutional feel. There is a classroom for art therapy and a sensory room with lights and sound.

Downstairs is the in-patient unit where acute patients are taken and stay for a short time, usually a week. This is what has replaced the Johnson Unit, the place whose name has been synonymous in Lane County with the idea of involuntary commitment. Patients come there either through the emergency room, or through a psychiatric referral.

Where the Johnson Unit had eight beds, the new remodel has 35 private rooms, 20 of them secure. The goal, Smith says, is for patients to participate in their own care, with the patient and the family helping to make decisions about treatment.

Among the programs Smith is particularly excited about are the Early Assessment and Support Alliance (EASA) and Young Adult Hubs. Rather than wait until someone has had psychotic breaks to the point they are committed or wind up in jail, EASA seeks to identify and treat young people as early as possible. The goal of the intensive two-year transitional program is to stabilize symptoms, develop skills and help transition young people and their families in such a way they can access ongoing support in the community and “achieve their goals in life,” Smith tells me. Not spend years in and out of institutions and episodes.

Young Adult Hub focuses on those who might be reluctant to access the traditional mental health system, with specific outreach to homeless and LGBT youth and those “aging out” of care facilities.

I ask Smith the same question I later ask Kerry Kelly at the Junction City Hospital: Does a patient have a right to be mentally ill?

I don’t doubt the one-in-four statistic for mental illness — I have friends who have struggled with it themselves, and have watched others painfully deal with family members having psychotic breaks. And when my friends relapse, I have watched people I care about lose touch with reality and been unable to help them, taking one to the emergency room, only for her to be released — she was not a danger to herself or others, despite the voices she was hearing in her head.

To a certain extent the mentally ill do have the right to be mentally ill, if they are not a danger. Unless someone has been civilly committed or found guilty except for insanity, the mentally ill cannot be locked up against their will or medicated against their will.

THE NEW INSTITUTION

When the concrete walls of the new state hospital began to rise on the outskirts of Junction City, in the district of State Rep. Val Hoyle who advocated heavily for it, you could not help but notice how very prison-like they were. And the state hospital does indeed house “forensic patients” — those who have entered the hospital through the criminal justice system.

Patients come to the state hospital through two routes, Kelly tells me. They are civilly committed, meaning they have been found to be a danger to themselves or others, and they need the longer time the state hospital can provide to stabilize. Or they have committed a crime and pled guilty except for insanity (GEI) and “come to the hospital for treatment instead of a jail sentence.”

Kelly says the move is now away from custodial care, where patients are simply housed, to helping “people reach a point in recovery to safely return to the community.” That might take two weeks, she says, or years.

“In an ideal world,” Kelly says, “we would be out of a job. People would be supported in the community.”

The hospital, on the edges of the communities of Eugene and Junction City, looks from the outside like a concrete monstrosity. Kelly says that with limited funds, the decision was made to put resources into the inside of the hospital — natural light, art, color. Rather than spend more than \$1 million to paint the exterior, they saved the money and just sealed the concrete. Pointing to apple trees planted by FOOD for Lane County, Kelly laughs and says she hopes the façade will soften over time.

Kelly guides me through the halls — and layers of security — showing me treatment malls with classrooms for writing, meetings and yoga, sensory rooms, workout rooms and almost college-like dormitories in the lower level Forest unit. The upper, higher-security Mountain unit, for more acutely ill patients, has beds that can’t be moved, and shelves and faucets that can’t be broken.

The hospital softens the institutional walls with light orange and blue hues, rays of sun streaming in through the windows and art work, positioned anywhere a patient’s gaze might fall, from the sculptures hanging from the ceiling to quilts on the walls.

Outside in courtyards and fields there are basketball courts, gardens, a sweat lodge, all surrounded by a tall, tall fence.

Kelly says a patient is involved in his or her own plan of care, vocational and real-world skills are built working and shopping in the facility’s coffee shop, store and greenhouse, prepping them for jobs when released. “Our dream is to make the connection before our client leaves the hospital,” she says.

But once someone is stabilized, once he or she can make decisions, what happens if they decide to go off meds? To be “insane”?

If a patient is GEI, then for the length of the sentence — 20 years, a lifetime — if the Psychiatric Security Review Board allows them to leave the hospital and re-enter the community, a condition of release can be to stay medicated.

A civilly committed patient can stop taking medication at the end of the commitment period. For both GEI and civilly committed patients, they do not need to spend their entire commitment or sentence in the hospital, Kelly says.

The hospital provides education about the illness that hopefully helps patients make good decisions about treatment, and patients can create an advance directive, and give it to the right people who can help, to ensure that if they have an episode it is clear what treatment they want.

But once people are done with their time and treatment, and if they don’t have a directive saying they want meds, “we all have rights,” Kelly says. “People can decline to take the psychiatric medications, the same as someone could refuse blood pressure medication.”

THE COMMUNITY

The Oregon State Hospital in Junction City, with 75 beds open and about 100 more, as well as treatment cottages, ready to open, is here to stay. Rep. Val Hoyle, whose brother has suffered from mental illness, says such a hospital is needed to provide acute mental health care. But the hospital, she says, “was built to get patients out of the hospital” and back into the community.

But does that mean the pendulum swings again? People get out, but communities lack resources.

The hospital was supposed to be bigger, Hoyle says, 360 beds, but it was decided to put money into community health instead.

And Bouneff of NAMI says there have been encouraging signs in that direction in recent years. The 2015 Oregon Legislature put funds into mental health housing — \$20 million for new housing dedicated to individuals living with mental illness or addictions given to Housing and Community Services (HCS), the state’s affordable housing agency.

“In the end,” Bouneff tells me, “we all have to work together to continue to move forward to make investments in what we know has to happen in our state.” ■



Out of the Darkness

CONFRONTING THE CRISIS OF
MENTAL HEALTH CARE
IN LANE COUNTY

STORY BY RICK LEVIN
ILLUSTRATION BY LILY PADULA



I spent the early '90s in Seattle working at a gas station just off I-5, near the University District. My co-worker on the morning shift, Pete, was a tall, smart, shy guy with a cynical disposition and a tart sense of humor. He had a troubled home life — wife, a kid, nights of hollering, a visit from the cops once. Pete drank too much sometimes. But he was a gentle soul. I liked him. Lots of people liked Pete.

I knew he was fucked up, but I told myself we were all fucked up. At work, during slow times, Pete and I talked in vague terms about the trials of life, our angst, our martyrdom, the bullshit of existence. Shop talk. That's what men do, I figured.

One day at the gas station Pete pulled me aside. He wanted to show me something. He swung open the sliding door of his VW bus, reached under the seat and pulled out a pistol. Cool, I said. That's a helluva gun, I said.

Word has it that the day before he was killed, Pete tried to check himself into a psych unit and was turned away. He'd sought help for his depression several times, was frustrated by the lack of help, the shortage of answers. I see now that him showing me the gun might have been a cry for help, but with Pete it was tight to the chest, all cues and clues. Outward talk, inward screaming.

On June 25, 1993, Pete committed a pretty spectacular suicide by cop during Seattle rush hour, pulling his van onto a grassy knoll and brandishing the pistol until he was gunned down by a state trooper. The detail in *The Seattle Times* report (wkly.ws/22l) chills me now: "a troubled, sick little boy"; "in a way, I'm not surprised"; "he sounded very disoriented"; "was asking for help, or looking for help ... it was kind of a subtle thing."

DARKNESS VISIBLE

Watching someone trip through the cycles of mental illness is terrifying. It utterly baffles our powers of comprehension. Fear leads to frustration, anger, depression and a sense of helplessness that is overwhelming and isolating. Like addiction, with which it can be so inextricably related, mental illness spreads outward in chaos, affecting everyone it touches.

Did people in the Dark Ages suspect they were living in the Dark Ages? It's tempting, considering recent circumstances — the endless mass shootings, the warehousing of the mentally ill in jails and prisons, the

preponderance of the sick, homeless and addicted in Eugene — to tumble into despair over the state of mental health in this society.

Yes, we emptied out the cuckoo's nest institutions with their sadistic Nurse Ratcheds and drooling lobotomies, but we emptied them into nothingness. The paucity of ground-level resources already stretched thin has created a pervasive crisis where people experiencing mental-health issues are funneled through the system again and again and again, with no endgame in sight.

And yet, there are glimmers of hope in the darkness. Most of the mental health advocates I've spoken with acknowledge the current crisis while also pointing to transformation in the way mental health care is delivered, with a focus on integrated care at the ground level as well as greater public awareness of the signs and symptoms of mental health crises — as opposed to the familiar bottle-up-and-explode model, with its often deadly consequences.

Oregon Rep. Val Hoyle points out that recent legislative efforts have sought both to expand the definition of "dangerousness" in instances of mental health crisis and to stop the cycle in which individuals are admitted and discharged over and over from mental health care facilities.

Hoyle, who is open about dealing with mental-health issues with close family members, says that recognizing the symptoms of mental illness is a crucial step to getting people the care they need, including early intervention. "That means us as a society becoming more aware," she says. "And it's not going to get better soon, until we start treating this like the epidemic that it is. We need a stronger safety net, and we need an integrated system."

To this end, Hoyle cites a handful of bills, including HB 3347, a civil commitment statute that expands the definition of dangerous behavior to cover any actions putting a person "at risk of harm in the near future"; HB 2023, or the "warm hand-off" bill, calling for a comprehensive discharge plan to prevent the "revolving door" of endless emergency room visits; and HB 2948, which clarifies the conditions for disclosure under HIPAA, allowing for families and agencies to be notified when a patient is at risk of suicide.

When it comes to mental illness, Hoyle says, "we need to remove the stigma and also make people more aware of what the symptoms are. What should we be looking for? Before a terrible shooting. Before a suicide."

FINE LINE

"Our system, I know it's pretty broken right now," says division manager Carla Ayres at Lane County Behavioral Health. "I don't know that anybody's at fault. The problem right now is becoming so great that everybody's seeing it at multiple levels, and hopefully that will institute some kind of change."

Changes over the past couple of years, including transformations in health care brought on by the Affordable Care Act, have led the organization to rethink the way it serves the public. A more integrated, tiered system is taking shape, including team-based care that gathers together doctors, nurses, clinicians, assistants and supervisors, all with a stronger focus on peer-based support.

Ayres says the movement in Lane County is away from "criminalizing mental health" and towards providing basic necessities such as housing and access to public services. She praises organizations like National Alliance on Mental Illness (NAMI) and White Bird, as well as the latter's street-based assistance through CAHOOTS.

And yet there is only so much an organization can do. "Folks think we have more power than we do," Ayres says. For instance, public officials can't just pick up a person who is acting erratically and forcibly medicate her against her will, no matter how much the family pleads for such a thing. Talking nonsense and hearing voices are not crimes, and they may or may not be indicators of dangerous tendencies.

Ayres' colleague, civil commitment investigator Ivan Sumner, says that the tension of voluntary versus involuntary commitment centers on the idea of dangerousness. Prior to HB 3347, unless someone was threatening homicide or suicide, they could not be held against their will. "Dangerousness is not a bad attitude," Ayres says. "We really are on a daily basis called upon to make a differentiation between the two."

There is also something called a 2MD or physician hold, a short-term emergency hold in a psychiatric facility like the former Johnson Unit, at the end of which a patient is assessed and may, if still deemed at risk of harming himself or another, face a civil commitment hearing. Ayres says the county processes about 700 such holds a year, with about 9 percent of these taken to hearings. "The rest are discharged," he says.

Ayres guesses that the percentage of people undergoing repeat 2MD holds in a year is more than 30 percent.

LET ME HELP YOU

Fast-forward about 15 years from Pete's death, give or take: I'm on the phone with my brother. He and my father are pulled over at an I-5 rest stop somewhere between Seattle and Bellingham, and he won't get back in the car. My brother says babies speeding by on the freeway are screaming at him — screaming at him because he is evil incarnate.

Days later he's pacing the room of my second floor apartment in Seattle. Every minute or so he splits the blinds with shaking hands and peeks through. "Do you hear that?" he asks my father and me. "Do you hear the sirens?" We don't. He stares at us, confused and pleading, paranoia granting him a sniper's intensity.

After hours upon hours of wheedling and arguing and begging, we finally get my brother to a hospital downtown, where he haltingly agrees to undergo a psychological assessment. They take him through the doors and down the hall, leaving us to wait in spent silence. I've never seen my father look so tired, so old.

The intake woman at the hospital informs us that my brother is experiencing a psychotic break, and that immediate commitment is recommended. The relief I feel at hearing these official words is nearly ecstatic. Hell hath a name: psychotic break. Do it, we say. Fix him. Help us.

But my brother has other ideas. "You guys are just fucking with my head," he says, his pupils vibrating in his skull. He doesn't want to be brainwashed, he says. He doesn't want medication. He doesn't need help. Stunned, we watch him stomp out the hospital doors.

"Just let him go," I tell my father. "I don't fucking care anymore." And as I watch my brother walk away, the rage boils up inside. Suddenly I want to run up behind the selfish little prick, grab him around his skinny little throat and choke the life out of him. I want to annihilate him. I want to make him pay for the pain and agony he's inflicted on us all.

Susan Matthews volunteers as a family-to-family coordinator at NAMI Lane County. Matthews first came to the organization when a relative had "what people call a

mental breakdown ... I knew nothing about what to expect or what was happening," she recalls.

Matthews says she received a much-needed education about mental health at NAMI, where she was given "information about how to communicate with him and be supportive as possible. It was wonderful to come to a group of people who are all dealing with the same stuff."

NAMI Lane County Executive Director José Soto-Gates says that such support goes a long way in diminishing the stigma surrounding mental illness as well as the isolation and fear it inspires, not just for those in crisis but for the individuals and families trying to help them.

"Everything we do is peer-delivered services, teaching from lived experience," Soto-Gates says. "A lot of people have been turned off by some of the traditional systems. We try to act as kind of a front door for people who are seeking help."

As opposed to the old model of the "zombie warehouse," where institutionalized patients are zonked on mind-numbing medications by authoritarian doctors, Soto-Gates says the goal at NAMI is to advocate for a deeper understanding of mental illness. The idea is to provide broad public access to resources, including peer-support groups, safe housing and patient-based education about things like the side effects of particular medications.

"One of the main increasers of mental illness is isolation," says Soto-Gates, who notes that one in four people in Lane County are currently dealing with a mental health challenge. Instead of judging and stigmatizing people with mental health issues, he says, the goal at NAMI is to listen to them — to validate an emotional state by saying, "we hear you."

The idea, Soto-Gates says, is to let a person in crisis know that "he is not on this journey by himself," because "a lot of the homeless folks out there, they've lost that support, so they just continue to get worse and worse."

SAFETY NETS

"You don't know it, but you are out of control," says my friend Celine over a cup of coffee in downtown Eugene. She's trying to describe how it feels when she

goes off the medication she takes for schizoaffective disorder. "You're just so far from reality you don't want to hear anything. It's hard for me to think about what I was thinking."

When she's on medication, as she is now, Celine is a sweet, compassionate, whip-smart woman who laughs generously. She rarely misses a beat, no matter what the conversation. Off her meds, Celine is prone to wandering the winter streets of Eugene barefoot, in terrycloth shorts and a T-shirt, speaking in devout terms about alien pregnancies and galactic conspiracies, with expansive points of reference that catapult through history, from the Big Bang to Celine Dion.

Talking with Celine, I remind her that, the last time she was too far out, I suggested she get back on her meds and she hissed, "Don't talk about that." I ask her what I could have done differently, and she shrugs. So what worked this time around?

"I was around somebody who had a diagnosis," she says. "It helped me realize I needed help ... I had somebody on the streets help me every day. He cleaned up my mess, kept me safe, which was very helpful. He advocated for me between different people."

Instead of someone coming at her — a cop, a doctor, me — and telling her she's sick and requiring medication, Celine's resistance was dismantled by the ministrations of another person whose mental health history is similar to her own. This is called peer-delivered support: the notion that the strongest trust is fostered between individuals with a shared experience. This is a centerpiece of 12-step programs like Alcoholics Anonymous, where drunks are tasked with helping other drunks.

"There's more resources now than there was before," Celine says, noting that folks in crisis have access to a constellation of community resources such as Lane Independent Living Alliance, White Bird, ShelterCare and Laurel Hill, where she currently has an apartment.

Such organizations, with their coordinated health and living services, are indispensable in "helping people out of the hospital and integrating them back into society," Celine says. "I have a lot of hope, especially in Eugene." ■

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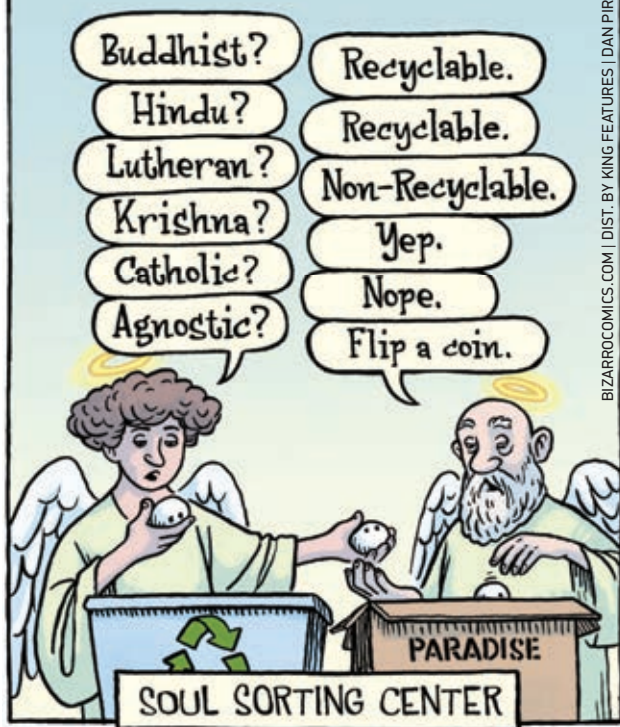
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WHAT'S HAPPENING

It's so fussy and regressive that it kinda makes you wonder what century we're living in, but every year legions of anxious prudes across the country petition their local libraries and schools to ban books. According to the American Library Association, Sherman Alexie, Marjane Satrapi and Toni Morrison were just a few of the authors who found their works in the cross hairs last year. Concerned readers also challenged popular children's book *And Tango Makes Three* for being "anti-family" and promoting homosexuality. The colorful storybook by Justin Richardson and Peter Parnell is about two male chinstrap penguins in New York's Central Park Zoo who raise a baby bird together. (Taking a moment to consider the *complexion* of the issue, one can't help but wonder if would-be censors are merely a pack of racist homophobes — but that's a question for another day, even though the answer is plainly yes.) Banned Books Week begins Sunday. And to kick it off in style, the Eugene Public Library invited irreverent cartoonist **Dan Piraro** to speak on the subject of censorship. Piraro, whose absurdist comic strip *Bizarro* has garnered more than its fair share of puritanical backlash, will lead an illustrated discussion about his experiences offending readers around the world. Make sure to always read banned books.

In honor of Banned Books Week, *Bizarro* cartoonist Dan Piraro speaks at 2pm Sunday, Sept. 27, at the Eugene Public Library, 100 W. 10th Ave.; FREE.



THURSDAY SEPTEMBER 24

SUNRISE 7:02AM; SUNSET 7:06PM
AVG. HIGH 74; AVG. LOW 45

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Oct. 1; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 1; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Oct. 1, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10am-3:30pm today, tomorrow & Monday through Thursday, Oct. 1, Oregon State Capitol Building, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 1, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 1, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg, 99 E. Broadway Ave., 485-1182. FREE.

League of Women Voters w/ State Secretary Jeanne Atkins, noon, Valley River Inn, 1000 Valley River Way. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Oct. 1, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Temporary Internal Audit Committee Meeting, 2pm, Board of Commissioner's Conference Room, 125 E. 8th Ave. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Oct. 1, Meca, 449 Willamette St. Pay what you want.

Arts Leaders of Eugene & Springfield, 4:30-6:30pm, Hi Fi Music Hall, 44 E. 7th Ave. FREE.

Parks Master Plan Public Comment, 6-8pm, Lane Country Public Service Building, 125 E. 8th Ave. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

We/Us/Ours, trans & gender fluid happy hour, 7-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

Reading & Discussion: Freud's Fetishism & Marx's Commodity Fetishism, third of a three part series, 7pm, Wandering Goat, 268 Madison St. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Sept. 24, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Westside Indoor Playground Open House, 9:30-11:30am today & tomorrow, 4445 Royal Ave. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 1, downtown library, 682-8316. FREE.

Sensory Storytime, for youngsters w/special needs, 10:30am, Springfield library, 225 5th St., Spfd. FREE.

Everybody Can Dance, 4-5pm, Hilyard Community Center, 2580 Hilyard St., 342-3273. FREE.

LECTURES/CLASSES The Sharing Community, learn to share again, 6pm, downtown library. FREE.

How to Sell Your Home for the Highest Price in Today's Market, 7-9pm, Keller Williams Realty, 2644 Suzanne Way, call 868-2097. FREE.

LITERARY ARTS Lunch w/Jo Brew & Pat Edwards, co-authors of *Oregon's Main Street: U.S. Highway 99*, noon, Book Nest, 1461 Mohawk, Spfd. FREE.

Reading w/Garvar Brummett, author of *The Scent of Jasmine Cools the Rage*, 7pm, First United Methodist Church, 1376 Olive St. FREE.

ON THE AIR "The Point," 9-9:30am, KPQV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

"Autumn Leaves: September Songs," jazz recordings for the Fall season, 10pm, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 24, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Oct. 1, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Introduction to Raja Yoga Meditation, 7-8:45pm, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

Zen Meditation Group, 7-8am today & Thursday, Oct. 1, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *bobrauschenbergamerica*, a meditation on America based loosely on the art work of Bob Rauschenberg. 7:30pm today through Saturday & Thursday, Oct. 1, 2pm Sunday, Pelton Theatre, Willamette University, Salem. \$8-\$12.

Mercy Killers, a one-man show about the nightmares of a for-profit health care system... like ours; 7pm today, City Lights Cinemas, 1930 Hwy 101, Florence; 7:30pm Friday, Very Little Theater, 2350 Hilyard St. \$15-\$20.

No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Oct. 1, New Zone Gallery, 164 W. Broadway. FREE.

Stupid Fucking Bird, 7:30pm today through Saturday & Thursday, Oct. 1, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$28.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Oct. 1, Native Plant Nursery in Buford Park, RSVP to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 25
SUNRISE 7:03AM; SUNSET 7:04PM
AVG. HIGH 74; AVG. LOW 45

BENEFITS Buffalo Field Campaign Fundraiser w/live music by Good Shield & Mignon, 7pm, Old Nick's, 211 Washington St. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Drought in the American West: A Symposium on Law, Policy & Science, 8:30am-4pm, Knight Law Center, 1515 Agate St. \$25 for non-students.

Fairness for the Land & the Worker Forum, 10am-4pm, Medford Public Library, 205 S. Central Ave., Medford. FREE.

City Club of Eugene: Eugene Railroad Quiet Zone w/traffic engineer Tom Larsen & Salem Urban Development guy Mark Becktel, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cottage Grove Art Walk & Fiesta Cultural, 6-8pm, downtown Cottage Grove. FREE.

Duck Downtown, for fans and those who might've forgotten Ducks football, 6pm, downtown Eugene & Springfield. FREE.

Exhibit Talks continue. See Thursday, Sept. 24.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 24.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Westside Indoor Playground Open House continues. See Thursday, Sept. 24.

LITERARY ARTS EcoSexual Poetry Reading & Song soiree, 8:30-10pm, As You Like It, 1655 W. 11th Ave. \$10.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

EcoSexual Day Hike, 11am-4pm, meet at As You Like It, 1655 W. 11th Ave. \$15.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 24.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Full Moon Transmission Meditation, 7-8:15pm, call 686-5071 for details. FREE.

THEATER *Mary Poppins*, 7:30pm today & tomorrow, 2pm Sunday, Shedd Institute, 868 High St. \$22-\$38.

bobrauschenbergamerica continues. See Thursday, Sept. 24.

Mercy Killers continues. See Thursday, Sept. 24.

Stupid Fucking Bird continues. See Thursday, Sept. 24.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

SEPTEMBER 26
SUNRISE 7:04AM; SUNSET 7:03PM
AVG. HIGH 73; AVG. LOW 45

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Sept. 24.

Lane County Farmers Market continues. See Thursday, Sept. 24.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FOOD/DRINK Ducks game viewing party, noon, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Chico Schwall; noon The Now Brothers; 1pm Douce Ambiance; 2pm The Huckleberries; 3:30pm Sonic Bent, Park Blocks, 8th & Oak, eugenestaturdaymarket.org for info. FREE.

Sea Otter Awareness Week celebration, 10am-3pm, Newport Aquarium, 2820 S.E. Ferry Slip Rd., Newport. FREE w/ admission.

Go Ducks! Weekend, free admission to the Museum of Natural and Cultural History & the Jordan Schnitzer Art Museum, 11am-5pm today & tomorrow, UO campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Bike Ride for the 43 Disappeared Students from Ayotzinapa School, 1:30pm, meet at Kelsey Square, Broadway & Willamette St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Sept. 24.

HEALTH Free Community Dental Clinic, 9am-5pm today & 8am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3pm, Bethel library, 1990 Echo Hollow Rd., & Sheldon library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

SPECTATOR SPORTS Football: Ducks vs. Utah, 5:30pm, Autzen Stadium, UO. \$89 plus fees.

SPIRITUAL Lama Tsering Gyaltzen: Indivisible Wisdom Ecologies of Inner Mind & Outer World, 3pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

THEATER *bobrauschenbergamerica* continues. See Thursday, Sept. 24.

Mary Poppins continues. See Friday.

Stupid Fucking Bird continues. See Thursday, Sept. 24.

VOLUNTEER Trail Surfacing Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgahaboretum.org. FREE.

SUNDAY

SEPTEMBER 27
SUNRISE 7:05AM; SUNSET 7:01PM
AVG. HIGH 73; AVG. LOW 44

BENEFITS Cielo de Amor silent auction w/live music, carnival games & refreshments, 3-7pm, Claim 52, 1030 Tyinn St. FREE.

Lane Blood Center Blood Drive, c'mon you're not even using all your blood, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FILM Documentary *I Am*, 1pm, Centennial Market, 651 W. Centennial Blvd., rsvp to 912-9061. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Free Anonymous Drug Take-Back, 10am-2pm, Pain Consultants of Oregon, 360 S. Garden Way. FREE.

UO Convocation w/author Emily St. John Mandel, 3:30pm, Matthew Knight Arena, 1776 E. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, Sept. 24.

Go Ducks! Weekend continues. See Saturday.

HEALTH Free Community Dental Clinic continues. See Saturday.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$2 plus CRC admission.

Sportsology, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

LECTURES/CLASSES "Bizarro" Cartoonist Dan Piraro, 2pm, downtown library. FREE.

LITERARY ARTS Lane Writers Reading Series w/poets Quinton Hallett, Nancy Carol Moody & Janice Rubin, 4:30pm, River Road Annex, 1055 River Rd. FREE.

"Survival is Insufficient" w/Emily St. John Mandel, author of *Station 11*, 7:30pm, Erb Memorial Union Ballroom, UO campus. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Sept. 24.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Cuban Salsa, lesson 5pm, dance 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Ballroom Dance: USA Dance, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

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In an apocalyptic future, where millions have died of a deadly flu and the world as we know it no longer exists, a young actress has the words “survival is insufficient” tattooed on her arm. Shakespeare? No, though *Station 11* begins with *King Lear*, the quote is *Star Trek: Voyager* and the words are the motto of the Traveling Symphony, a band of actors and musicians young protagonist Kirsten has traveled with since the days of no running water, no airplanes, no telephones, began. *Station 11* weaves together disparate lives through flashback and with a science fiction graphic novel within the novel to create a world you are loathe to leave at the end, despite its horrors, in part because of its celebration of art and how it reminds us we are human. The UO chose *Station 11* as its 2015 Common Reading book — asking new students to read the same book as part of their orientation to college life. The book's free to incoming students at IntroDUCKtion. Author **Emily St. John Mandel** comes to campus this week to speak at the UO's convocation and for a reading and book signing.

UO convocation, 3:30pm Sunday, Sept. 27, Matthew Knight Arena; Reading, discussion and book signing 7:30 pm, Erb Memorial Union Ballroom, UO campus. Learn more about the Common Reading program and *Station 11* at commonreading.uoregon.edu. — *Camilla Mortensen*



discussion, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *bobrauschenbergamerica* continues. See Thursday, Sept. 24.

Mary Poppins continues. See Friday.

Stupid Fucking Bird continues. See Thursday, Sept. 24.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

SEPTEMBER 28
SUNRISE 7:06AM; SUNSET 6:59PM
AVG. HIGH 73; AVG. LOW 44

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn

Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 24.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Cellular Automata & Other Virtual Oddities: The Computational Systems of Stephen Wolfram w/ Alder Stone Fuller & Ermah Ge, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. \$5-\$10.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 24.

Pool Hall continues. See Thursday, Sept. 24.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-Ameri-

can gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 24.

TUESDAY

SEPTEMBER 29
SUNRISE 7:08AM; SUNSET 6:57PM
AVG. HIGH 72; AVG. LOW 44

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Cannabis Science Pub: statistics & variance in cannabinoid potency, 6-9pm, Cozmic Pizza, 199 W. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Eugene Men Against Rape Culture, book discussion group, 6:30pm, Owen Rose Garden, 300 N. Jefferson St. FREE.



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Saturday, October 3, 2 p.m.

Moderated by Anne Rose Kitagawa, exhibition co-curator and Jill Hartz, executive director. Followed by a tour of the exhibition

For additional programs, visit jsma.uoregon.edu/Wadsworth

The exhibition is made possible by the WLS Spencer Foundation, the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold & Arlene Schnitzer CARE Foundation, the Oregon Arts Commission and the National Endowment for the Arts, and JSMA members.

NIISHIOKA Fumihiko, *Untitled*, Japanese, Shōwa period, 1977. Kappazuri (stencil print); ink and color on paper, edition 4/10. 30% x 20% in.

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CALENDAR

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Eugene Gleemen rehearsal, men's choral group, 7pm, First Christian Church, 1166 Oak St. FREE.

In Accord community choir rehearsal, 7pm, Wellsprings School, 3590 W. 18th Ave. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Sept. 24.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 24.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURE/CLASSES Coder Dojo: Game Development, session 2, 6-8pm, LCC, 101 W. 10th, room 104. FREE.

First Steps to Start a Business w/SBDC expert Robert Wong, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 24.

Pool Hall continues. See Thursday, Sept. 24.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 24.

WEDNESDAY SEPTEMBER 30

SUNRISE 7:09AM; SUNSET 6:55PM
AVG. HIGH 72; AVG. LOW 44

BENEFITS Oakshire Inspires for WREN, 11am-10pm benefit, 5pm presentation about WREN's work & programs, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Sept. 24.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 24.

HEALTH Paleo Pancakes cooking demo w/nutritionist Yaakov Levine, noon-1pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Hiking Southern Oregon" w/writer Zach Urness, 6-8pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Sept. 24.

Pool Hall continues. See Thursday, Sept. 24.

THURSDAY OCTOBER 1

SUNRISE 7:10AM; SUNSET 6:53PM
AVG. HIGH 71; AVG. LOW 43

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Sept. 24.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 24.

FOOD/DRINK Thirsty Thursday continues. See Thursday, Sept. 24.

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 24.

Downtown Toastmasters continues. See Thursday, Sept. 24.

Eugene Metro Business Networking International continues. See Thursday, Sept. 24.

Exhibit Talks continue. See Thursday, Sept. 24.

Nar-Anon Meeting continues. See Thursday, Sept. 24.

Open Figure Drawing continues. See Thursday, Sept. 24.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 24.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Sept. 24.

LECTURES/CLASSES "Appropriate Assessment: Life After High-Stakes Testing," a public forum w/teacher Rachel Eells & vice-principal Sarita Amaya, 7-9pm, Eugene Friends Church, 3495 W. 18th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 24.

Pool Hall for seniors continues. See Thursday, Sept. 24.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Sept. 24.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 24.

SPIRITUAL Zen Meditation Group continues. See Thursday, Sept. 24.

THEATER *bobraschenbergamerica* continues. See Thursday, Sept. 24.

No Shame Workshop continues. See Thursday, Sept. 24.

Stupid Fucking Bird continues. See Thursday, Sept. 24.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 24.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 24: "Modern Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

SATURDAY, SEPT. 26: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Fort Hoskins: Past & Future w/OSU prof. David Brauner, 1:30pm, Benton County Museum, Philomath. FREE.

ATTENTION OPPORTUNITIES

DanceAbility seeks volunteer dancers for its weekly teen class. Call 342-3273 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Oct. 1. Call 726-3756 for information.



@EUGENEWEEKLY

GALLERIES

OPENING

David Joyce Gallery "The Tale of Two Palettes/Palates" part 3, through Oct. 12. LCC campus

Schrager & Clarke Gallery Paintings by Mark Clarke, reception 4-6pm Saturday, Sept. 26; through Oct. 31. 760 Willamette

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Wandering Goat "All Night Fuck" by A. Nel, Sept. 25 through Oct. 29. 268 Madison

Wayward Lamb Works by Sam Gehrke, Sept. 28 & 29; "Our Community" photos by Athena Delene. 150 W. Broadway

White Lotus Gallery "Transformations, Journeys" by Gary Tepfer, Sept. 26 through Nov. 14. 767 Willamette

CONTINUING

16 Tons Cafe Works by Shannon Knight, through Sept. 2864 Willamette

Area 51-50 "Interactions," mixed media by Hillo. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery Works by Jayne Smoley & Tamarah Phillips. 1421 Bay, Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Cascade Center for Spiritual Living "She Who Watches," paintings by Gina Tafoya. 500 Main, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Droc & KC Macnamara. 62 Broadway

Cowfish Paintings by Droc Macnamara & KC Macnamara. 62 W. Broadway

Dot Dotson's "Toxoplasma Gondii," photos by Nick Siegrist, through Oct. 8. 1668 Willamette

Downtown Library Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses. 100 W. 10th

Emerald Art Center "New Works," by Anne Teigen, through Sept. 25; "Flower Studies" by Larry Moran; "Hot Rods & Rocks" by Don Burgess. 500 Main, Spfd

Eugene Library "Pressing the Grain," tree relief prints by Josh Krute. 100 W. 10th

Eugene Springfield Art Project Artists from the Art & Chalk Fest. 240 Main, Spfd

Full City High St. Works by OSLP Arts & Culture Group, through Sept. 27. 295 E. 13th

Full City Pearl St. & Palace Bakery Kimberly Gough

through Sept. 27; Works by OSLP Arts & Culture Croup through Oct. 4; Hal Huestis & Carmen Bayley through Oct. 11; Troy Krusenstjerna through Oct. 18. 842 & 844 Pearl

Growler Underground "Seasamh Na Clocha Go Fóill" by Heather Pickett. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Hi-Fi Works by Shannon Knight, through Sept. 44 E. 7th

Jazz Station "Una Mirada de Mexico," work by Antonio Ochoa, Jessica Zapata, Claudia Sanchez, Maricela Figueroa, Juan Antonio Siller & Xoloti Polo. 124 W. Broadway

Jordan Schnitzer Museum "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Brett Weston in Oregon," through Jan; Korean landscapes, through July 14; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July; Enrique Chagoya's "Adventures of Modernist Cannibals"; Papercuts by Catalina Delgado Trunk. 31. UO

Lincoln Gallery "Pain, Healing & Creativity," artwork by participants of the OSLP Arts & Culture Program. 309 W. 4th

Maude Kerns Art Center Mayor's Teen Art Show, through Oct. 2. 1910 E. 15th

MECCA "Object Afterlife Art Challenge," works made with found objects. 449 Willamette

Morning Glory Café Works by Marilyn Kent & A.D. Hensley. 450 Willamette

New Zone "Journeys Inside & Out," works made Marjorie Templeton. 164 Broadway

Ninkasi Brewing Works by Samantha Westrope, through Sept. 23. 272 Van Buren

Oakshire Brewing "Neo-Abstractions," works by Andrew Lathrop, through Sept. 24. 207 Madison

O'Brien Photo "Variations on a Dream," photos by Marcus Kauffman, through Nov. 12. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/animal paintings by



ACRYLICS BY EMILY HAYES ON DISPLAY AT MEMENTO INK IN SPRINGFIELD

Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

Oregon Art Supply "Content & Transition," works by Rebecca Mannheimer. 1020 Pearl

Oregon Wine Lab Work by Renee Nelson. 488 Lincoln

Pacific Rim Gallery "Water Mediums." 160 E. Broadway

Sam Bond's Garage "Neil's World 2" by Aaron Tomas Sullivan. 407 Blair

Shadowfox Shadowboxes. 76 W. Broadway

Springfield City Hall Figure photography by Don Gustavson, printmaking & 3D figures by Scott Walker. 225 5th, Spfd

Springfield Museum The evolution of smokejumping. 590 Main, Spfd

Tronson Gallery Jim Tronson retrospective. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall "Inbetween Days," acrylic works by Wendi Kai, through Sept. 291 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



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UNIVERSITY OF OREGON

FALL INTO OCTOBER MUSIC

New seasons kick off for Eugene Symphony, Oregon Mozart Players and more

The **Eugene Symphony** kicks off its 50th season 8 pm Thursday, Sept. 24, in style with a 20th-century American classic and a brand-new 21st-century composition by the West Coast composer who many hope represents part of the future of American music.

In 2003, Mason Bates (still in graduate school) received a commission from the Los Angeles Philharmonic and decided to include beats and other electronica elements.

“Ever since, I’ve been passionate about bringing these two worlds together,” Bates told me in 2008, when I covered his innovative San Francisco Mercury Soul productions that involved him as DJ, composer and presenter, bridging contemporary classical music and electronica.

Still under 40, the Grammy nominee has already racked up a Juilliard pedigree, prestigious Rome and Berlin prizes as well as composer-in-residence posts for the California, Chicago and Pittsburgh symphony orchestras. His hometown San Francisco Symphony just issued an all-Bates album, and more than a dozen orchestras the world over, including the YouTube Symphony Orchestra, have played his music.

The Seattle Symphony’s recent premiere of his *Cello Concerto* was a major classical music event, and now the Eugene Symphony joins the party with its commission of

Bates’ *Gramophone Depot*, which he describes as “something like a jolting train ride with a blues band chasing behind it.”

For a composer so associated with the future, it’s a bit surprising that this new piece gazes toward the past — his memories of his dad’s swing and jazz records, which Bates marries to electronica rhythms, though not electronic sounds. Bates calls the orchestra “a limitless medium. It’s like the world’s greatest synthesizer.”

The Hult Center concert also includes another piece that joined contemporary American pop rhythms with classical music, George Gershwin’s jazzy 1928 *An American in Paris*, which used then-outlandish elements like saxophones and a car horn.

Then as now, conservatives carped that such trifles didn’t belong on the same stage as the august classical elders like Beethoven. And of course they were quickly proven wrong, as Gershwin became a staple of classical repertoire. Maybe Bates will too. The concert also features another young rising star, violinist **Benjamin Beilman** in Saint-Saëns’ *Violin Concerto*, and the concert concludes with Gershwin’s friend Maurice Ravel’s ravishing *Spanish Rhapsody*.

The **Oregon Mozart Players’** Oct. 3 season-opening concert at the University of Oregon’s Beall Concert Hall features another rising-star fiddler, Bulgarian-born **Bella Hristova**, who solos in Mozart’s elegant fourth violin concerto, and another pair of musical buddies, Mozart and



PHOTO BY LISA-MARIE MAZZUCCO

Haydn, represented by two of their finest symphonies: the former’s darkly dramatic penultimate No. 40, and the latter’s exuberant No. 59.

On Oct. 4, a new trio featuring some old faves (the great pianist and Northwest native **Jon Kimura Parker** and former Tokyo Quartet cellist and violinist **Clive Greensmith** and **Martin Beaver**) opens the UO’s ChamberMusic@Beall season with another Haydn masterpiece — his sparkling trio No. 28 in E major, a Mendelssohn trio, and Shostakovich’s searing 1944 second trio, which captures the great 20th-century Russian horror at the recent revelation of the Holocaust.

On Oct. 5, the UO’s **Oregon Brass Quintet** plays another inflammatory composition, this one from the 21st century — Anthony DiLorenzo’s brief *Fire*

Dance. The quintet will also perform 20th-century music by longtime L.A. resident Ingolf Dahl and the great Argentine nuevo tango composer Astor Piazzolla.

On the jazz side, Eugene’s super saxman **Joe Manis** unveils his new trio CD, *The Golden Mean*, with the terrific Portland keyboard master **George Colligan** and drummer **Todd Strait** Oct. 1 at Christo’s in Salem.

And the smokin’ British funk foursome **The New Mastersounds** hits Hi-Fi Music Hall Oct. 7, bringing their timeless brew of organ and guitar-led instrumental funk. If you fancy the funky jazz-soul of old school groups like the M.G.s and The Meters, or newer bands like Medeski Martin & Wood, you’ll groove to these guys too. ■

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MUSIC LISTINGS

THURSDAY 9/24

AXE & FIDDLE Run Boy Run—8:30pm; \$8

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Four Skin, Fallen Theory, Eternal Covenant—10pm; n/c

THE BOREAL Period Bomb, Critical Shakes—7pm; \$5

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

COZMIC Roger Clyne & The Peacemakers—9pm; \$12-\$15

CUTHBERT AMPHITHEATER Dark Star Orchestra—6:30pm; \$10

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

HULT CENTER An American in Paris—8pm; \$23-\$65

ISLAND HUT Karaoke—6pm; n/c

THE JAZZ STATION Torrey Newhart—7:30pm; CD fundraiser concert, \$7-\$10

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Funk Jam—10pm; \$2

MAC'S The Traceys—6pm; Americana, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK Karaoke—9pm; n/c

OLD NICK'S The Gitas, Coyote—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

TERRITORIAL VINEYARDS Gumbo Groove—7pm; n/c

TRAVELER'S COVE Timothy Patrick—6pm; n/c

TSUNAMI BOOKS Moorea Masa & Jamie Stillway—8pm; \$10

WANDERING GOAT My Burning Bush, Hobby Knife, Pitbull Puppies, Thy Virtue Hate—8pm; Noise, experimental, \$5

WOW HALL Blackalicious, Lateef the Truthspeaker, Lifesavas—9pm; Hip hop, \$17-\$20

FRIDAY 9/25

5TH ST. CORNUCOPIA Patrick & Proveaux—9:30pm; n/c

AGRARIAN ALES Comedy Night—7pm; n/c

AXE & FIDDLE Emily Ann Petersen—8:30pm; n/c

BEERGARDEN Holler & the Hive—8pm; Americana, n/c

BLACK FOREST Happy Otherwise—10pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION Crow Patrick—7:30pm; Celtic, n/c

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GROWLER UNDERGROUND Crooked River—8pm; n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Rock, n/c

HI-FI Hyding Jekyll, Henry's Child, Dead Kingmaker—9pm; Metal, \$10-\$13

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE JAZZ STATION Adam Carlson Quintet—7:30pm; Music of Art Blakey, \$7-\$10

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke—9pm; n/c

KESEY SQUARE Samba Ja—8pm; n/c

LAVELLE'S WINERY Mike Brewer & The Brewketts, Peter Giri Trio—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Grounders—10pm; \$5

MAC'S Karen Lovely—8pm; Blues, \$7

O BAR Karaoke—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Cretins Cattle, Atomic Junkyard—9pm; \$5

OREGON WINE LAB Henry Cooper—6:30pm; Blues, n/c

THE PADDOCK Gumbo Groove—8pm; Fungrass, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; Country, n/c

SAM BOND'S GARAGE Mare Wakefield & Nomad—9:30pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Butterchuck—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Eleinvaders, Madrona, Dan Ciopera—7pm; Folk-rock, \$1-\$5

VETS OF FOREIGN WARS Coupe De Ville—7pm; Rock, n/c

VILLAGE GREEN Joann Broh & Friends—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL The Oh Hellos, Joseph—9pm; \$13-\$15

SATURDAY 9/26

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

AXE & FIDDLE One Dollar Check, Abandon Shoe—8:30pm; Reggae, alt rock, n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN The Men from S.U.R.F.—8pm; n/c

BLACK FOREST Benefit concert for Sean Farrally—9pm; n/c

BLAIRALLY DJ Crown—10pm; \$2

THE BOREAL Pirate Radio, Security in Numbers, Defected Drones, Sidewalk Slam—7pm; Punk, \$5

NOSTALGIA AND EVERYTHING AFTER

Talking to Adam Duritz on the phone is like watching nostalgia incarnate walk through the door. The idiosyncratic voice of the **Counting Crows** frontman is still as raspy and boyish as ever, a key to his charm. That voice helped define a post-Nirvana '90s.

If you are old enough to remember that now seemingly quaint decade, you probably remember Counting Crows and how they blew up the pre-emo alt-rock scene — “Mr. Jones” and “Round Here” blaring from every radio station in an age when that counted for something.

Bringing up the 1993 album *August and Everything After* to anyone who was coming of age in that time (myself included) will elicit either a sigh or a cringe. Sigh because, man, did we *feel* feelings hard while listening to those songs. And cringe for the same reason: Who's this sensitive fuck singing about how the heart matters more?

But don't think for a moment the band is washed up, played out or delegated to the rose-colored memories of '90s kids. Six successful albums followed *Everything After*, and Duritz says he'd like to get to work on the next record after the tour comes to an end this autumn.

“Three days ago we sold out Red Rock [Amphitheatre] again,” Duritz says, sounding as proud as if it were his first tour. “The truth is that just keeps happening. In fact, we're selling more

tickets this year than the year before and the year before that. It just seems to keep building, so something must be resonating with people.”

He points out that it's not his generation (he's 46), or mine (I'm 31) that he sees filling the seats, but 18- and 19-year-olds.

“It's better now than it was then,” Duritz says of the band's '90s heyday. “I like playing in the band more than I did then.” He tells me a story about how an old college friend recently came to a show after not seeing them in concert for years.

“She was really getting freaked about me and Immy [guitarist David Immerglück],” he recalls. “She said it was like she could see our entire friendship up on stage.”

“That sort of stuff, you can't have that when you start out,” Duritz continues. “I mean, we were friends back then, but we've had a lot of years to play together and just sort of like each other and hate each other and understand each other.”

After a pause, he offers: “What you want is friendship to play out musically, or antagonism to play out musically, but you want to see it in front of your eyes.”

Perhaps what the kids are responding to is music that's not just a jumble of distant bleeps and autotuning, aloof frontmen in slick packaging, but a band that wears its heart on its sleeve like the '90s itself.

Singer-songwriter **Citizen Cope** and rock outfit **Hollis Brown** join the Counting Crows 6:30 pm Sunday, Sept. 27, at Cuthbert Amphitheater; \$45 adv., \$50 door; \$220 sound-check meet and greet. All ages. — *Alex V. Cipolle*



BREWSTATION Cowboy Cadillac—7:30pm; Americana, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HAPPY HOURS The Johnny Wilde Band—8:30pm; Rock, n/c

HI-FI Bella Steel, Em & Keenan, Stella & Friends, MC Shortstack—10pm; n/c

THE JAZZ STATION Don Latarski's D Trio—7:30pm; \$6-\$8

THE KEG Karaoke—9pm; n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Snail Mate, Dick Dale—10pm; \$5

MAC'S Thibodeaux & The Etouffee Band—8pm; Swamp rock, \$7

OAKSHIRE Flies w/Honey—8pm; Psychedelic soul, n/c

OLD NICK'S Ghost House DJs—9pm; Goth-industrial, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RIVER STOP Jen & The Generators—8pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

VETS OF FOREIGN WARS Coupe De Ville—7pm; Rock, n/c

VILLAGE GREEN Joann Broh & Friends—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 9/27

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Tatiamo—4pm; n/c

BLAIRALLY Game Show! w/Elliot Martinez—10pm; n/c

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

CUTHBERT AMPHITHEATER Counting Crows—6:30pm; Clinton-era alt-soul, \$45-\$50

DOMAINE MERIWETHER WINERY Heavy Chevy—12:30pm; n/c

HI-FI ENCORE LOUNGE Karaoke—8pm; n/c

OLD NICK'S Midnight Pacific—9pm; n/c

OREGON WINE LAB Sunday Session w/Henry Cooper—4pm; Blues, n/c

QUACKERS Karaoke—9pm; n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Irish Jam—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Sonny Knight & The Lakers—8pm; \$10-\$15

MONDAY 9/28

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/ Caught in the Act—9pm

BUGS'S MondayBug—7pm; Acoustic, n/c

COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

FRIENDLY ST. MARKET John Baumann—6pm; n/c

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WELCOME BACK WAKEFIELD

The now Nashville-based folk musician **Mare Wakefield**, along with her husband and musical collaborator **Nomad**, has had a pretty good year.

"We were finalists in two songwriting competitions at two pretty big high-profile folk festivals," Wakefield tells EW.

But what really excited Wakefield was the opportunity to meet folk-music icon and personal hero Judy Collins at Falcon Ridge Folk Festival in New York.

"Judy Collins was the headliner," Wakefield gushes. "She was singing songs by Bob Dylan and songs by Joan Baez — it was like folk history."

Wakefield's 2014 release, *Poet On the Moon*, touches on recurring themes of travel and examinations of place. From "My Ohio," Wakefield sings: "My Ohio, why oh why'd I ever go/ Life was sweet like ice cream as it's melting slow."

"We have a lot of sense of place in our lyrics," Wakefield says. "We've thrown out this idea of doing a CD of different state songs. We have this song called 'My Ohio,' and one called 'Texas,' a song about Wyoming, a song about South Dakota. I need to get an Oregon song!" Wakefield says.

Despite being based in Nashville, long-time Eugene residents may remember when Wakefield called Eugene home.

"I love coming back to Eugene," Wakefield says. "It still feels like coming home."

She continues, "I really feel like I got my musical start as a singer-songwriter in Eugene. Eugene was the place where I felt comfortable and supported enough to start performing original songs."

An Evening with Mare Wakefield begins 9:30 pm Friday, Sept. 25, at Sam Bond's Garage; \$10. 21-plus. — *William Kennedy*

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THE CALL OF COUTURE

Eugene designer Vanessa Froehling heads to her first Portland Fashion Week

Vanessa Froehling rifles through racks of shimmering gowns and faux furs in her home studio. This, she says, holding up a metallic cocktail number, is the Judy Jetson dress. She grabs another hanger — a plunging ruby sequin dress — the Jessica Rabbit, she says.

Froehling then raises a long silvery gown high above her head, dwarfing her small stature — the Snake Dress, she says, looking up at it. Several have told her it looks like something *Game of Thrones*' Daenerys Targaryen, mother of dragons, would wear.

"I didn't want to play it safe," Froehling says. "If I want to go into this industry and really maybe make my splash, I want to be known as a couture designer. That's my main focal point."

All these designs are part of the Elemental Nature line from her Fräulein Couture label that Froehling will be showing at Portland Fashion Week (PFW) Oct. 3 in the couture runway show. A longtime Eugene designer, this will be Froehling's first time showing at PFW, following in the footsteps of only a few Eugene-based designers from years past.

This step — going from selling her ready-to-wear line, Stitches by V, on Etsy and showing in smaller, non-juried local fashion events in Eugene, to being accepted to arguably PFW's most prestigious runway event — is an important one. *TIME* magazine hailed PFW the "Best Indie Fashion Week in the U.S.," and it's considered an essential rung up the sartorial ladders that top off at New York and L.A. fashion weeks.

Froehling's road to PFW should be a familiar one to many local artists and creatives. While she says she "played fashion designer a lot" as a kid in Ohio, she didn't fully embrace making clothes until she began following Phish and Widespread Panic on tour, part of a traveling community of vendors she describes as close-knit.

"They were wearing fashion and clothes that you can't find anywhere else," she says.

Froehling, 32, received her first sewing machine for Christmas at age 20. She taught herself how to sew from the machine manual and was soon spinning out apron tops, dresses, skirts, hoodies and a lot of "patchwork" garments to bring on tour.

"It was a good start, a pioneering way of getting you the confidence to think that you can do that," she says of breaking into the industry.

At 21, she relocated with her partner to Oregon, her mom's home state, and came to Eugene to see the band Moe in concert.



DESIGNER VANESSA FROEHLING (SECOND FROM RIGHT) WITH RACHEL RUIZ (LEFT), RACHEL MATAGORA (IN SNAKE DRESS) AND KYMBERLEE MEYERS WEARING FRAULEIN COUTURE; MAKEUP BY DESIREE KUENKELE; HAIR BY ASHLEY NEWPORT

"It was on a Saturday and we came across the Saturday Market, and I was like, 'Wait! They have a vendor's market here!'" Froehling recalls.

They soon moved to Eugene. Froehling, when not touring, was selling her wares on eBay, and she strung together jobs at Jo-Ann Fabric and coffee shops as well as sewing for other people. When she opened her Stitches by V shop on Etsy five years ago, she decided to make it her fulltime job.

In 2013, she showed in Eugene Fashion Week, hosted at The Shedd. "It was my first fashion show ever, and I was sold on it," she says. "I was jonesing for more."

Froehling went on to participate in several local shows. She started a lingerie line and teamed up with local art photographer and frequent collaborator Tracy Sydor to show her work in spreads for *Dark Beauty Magazine* and *Surreal Beauty* magazine.

The past two years running Froehling applied for PFW's Emerging Designer Competition, but didn't make the cut.

After incorporating advice on her collections — they needed more cohesion — she decided 2015 was her year for PFW. "I submitted," she says. "The producer got back to me really quickly and had a lot of nice things to say." She would be showing in the couture night of PFW.

With the big night less than 10 days away, Froehling says, "I'm really perfecting the looks that I'm going to show."

The 10 looks are inspired by nature and a futuristic twist on her love of silhouettes from the '20s through the '40s. The fabric is lush and lux: gray velvets, slinky sequins, maroon lace, frothy tulle and faux fox-fur stoles.

And the silhouettes are dramatic — a champagne-colored sequined jumpsuit with a flowing split cape; a gray and scalloped gold strapless gown; and, of course, the snake dress. ■

To find out more, visit frauleincouture.com. EW will be following Froehling to PFW; look for updates at eugeneweekly.com

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THEATER
BY ANNA GRACE

AT THE MERCY OF MERCY KILLERS

One-man play about health care and the American dream comes to the Very Little Theatre

Joe, the blue-collar mechanic at the center of VLT's *Mercy Killers*, considers himself the ultimate all-American — a red-state, Rush Limbaugh-listening son of the American dream.

All that changes when Joe's wife is diagnosed with cancer and he falls through the rabbit hole into a world of exorbitant medical costs and unyielding insurance networks. Out-of-pocket costs are demanded from "pockets that just aren't that deep." A man who has staked his life in the value of hard work now stands to lose everything to a health care system that seems not to care at all.

Written and performed by Michael Milligan, directed and produced by Tom Oppenheim, *Mercy Killers* has been staged anywhere and everywhere, to mostly strong reviews. This one-man show has been called "beautiful and heartbreaking" (*American Theatre Magazine*), "a deeply affecting love story" (*Revolution Books*) as well as "one-man theatre at its very best" (UK's *Broadway Baby*).

This one-night performance of *Mercy Killers* at the Very Little Theatre (the show played Sept. 20 at Springfield's Wildish Theater) is part of a national tour sponsored by Health Care for All Oregon and Physicians For A National Health Care System. With love and politics at its center, *Mercy Killers* is billed as "a story as American as apple pie." And one slice is likely to evoke some excellent conversation. ■

Mercy Killers plays 7 pm Thursday, Sept. 24, at City Lights Cinema in Florence and 7:30 pm Friday, Sept. 25, at the Very Little Theatre; \$15, tickets at tickettomato.com.



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GARDENING IN A NEW ERA

Consider drought-tolerant shrubs and perennials

This summer really got me thinking. Should summers like that of 2015 become frequent, just how much yard am I interested in watering? I let some areas go dry this year, out of sheer exhaustion combined with a sense that it's inappropriate, with all of Oregon in a state of drought, to have sprinklers going all the time. Some areas I placed on a regular but restricted water regimen. It has been interesting to see what survived and what did best.

Not all surviving plants survive for the same reason. Some may simply have been in the ground longer than plants that bit the dust. In my garden, a few have undoubtedly reached unseen reserves of moisture underground. Shade preserved some plants that would not have survived in full sun.

Others, though, appear to be genuinely drought resistant. This has got me wondering — what kind of a garden could I achieve if I watered just a few times a summer, or not at all? My native patch, despite a few casualties, looked rather attractive in premature autumnal shades of tan and brown and has even had something in bloom at all times, but we do worry that it may be a fire hazard.

Close to the house I'd prefer something greener and a little more controlled, with a smaller volume of tinder-dry biomass. I've begun to list some principles and strategies for a yard that would significantly cut down on watering but would look alive and well in all seasons.

It is easy enough to have a spectacular spring garden. Many of the bulbs we grow in gardens originate in the Mediterranean and Middle East, and they actually prefer dry conditions in summer. The same is true of our own

Pacific Northwest native bulbs. Collectively, bulbous plants bloom from January through October or November, and individually have a green and growing period some time from October through June. Most are dormant through the height of summer. Other plants with a pronounced summer dormancy include certain hardy geraniums, Oriental poppies, bleeding heart, false Solomon seal and Siebold's primrose.

So here's a strategy: Combine summer-dormant bulbs and other plants that bloom in spring and fall with strategically placed, drought-tolerant shrubs and perennials. A low-water regimen should make it easier to grow the many shrubs and perennials that are adapted to dry summers. That includes ceanothus, manzanita, PNW iris, penstemon and some of the hardier natives from Australia and New Zealand.

Plant and divide in fall, and do your weeding fall through late winter, while the soil is moist. When plants go dormant in early summer, clean up desiccated foliage and mulch neatly. Await the arrival of fall-blooming bulbs such as hardy cyclamen, belladonna lily, colchicum and true fall crocus.

Some annuals (love-in-a-mist, for example) complete their life cycle by early summer, and their dried stems and seed pods are attractive for months. Put summer flower power where you most need it and where it is convenient to provide water.

Summer-blooming annuals and lush foliage plants may be confined to strategically placed containers. It's also worth noting that, while all actively growing container plants need regular water, some are content to dry out in between waterings. Geraniums (pelargoniums, that is)



COLCHICUM

don't mind it, nor do penstemon and agapanthus (lily of the Nile). I'm sure there are many more.

Leaky hoses or drip lines, preferably underneath a mulch, can sustain perennial food plants — fruit trees and bushes, rhubarb, sorrel and herbs — in areas you don't otherwise irrigate. You will need to experiment to find the duration and frequency of watering that's best for your soil and your crops. (Strawberries get by with less water than I expected; blueberries need all the water you can give them. Fruit trees need a lot.)

Come September, fallow areas between irrigated plants can be perfect for sowing small fall and winter greens as the weather cools, or for those extra starts of broccoli and kale. Give summer-dry areas a good soak in early September before you attempt to cultivate the soil.

I'm currently planning a new kind of perennial border that omits water guzzlers but still provides a colorful show in summer. Penstemon, agastache and sedum, along with some torch lilies, salvias and asters, will get by with the occasional deep soak. For more ideas, mine the internet. I especially recommend xeraplants.com, the website of Paul Bonine's excellent Portland nursery. It provides helpful lists of no-water and low-water plants. Just remember that all plants need regular water until they become established. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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- 31 Stacks of wax
- 32 Bit of hair gel
- 33 " _ my keep"

- 35 Society page newcomer
- 36 Extinguished, as a candle
- 38 Meet in the middle?
- 42 Dessert often served a la mode
- 43 Many, with "a"
- 45 Prefix for pressure
- 46 "Honest" guy
- 47 Address from a rev.
- 48 Skyping accessory, maybe
- 50 Hay dummy?
- 53 Giant from Finland?
- 54 Louisiana subdivision
- 55 Blue movie material, slangily
- 57 "Ew!"
- 58 Program that just notifies you without blocking?
- 63 Mendacity

- 64 "Strange Condition" singer Pete
- 65 Like Aconcagua
- 66 Old salt
- 67 Downhill runner
- 68 Former Russian sovereigns

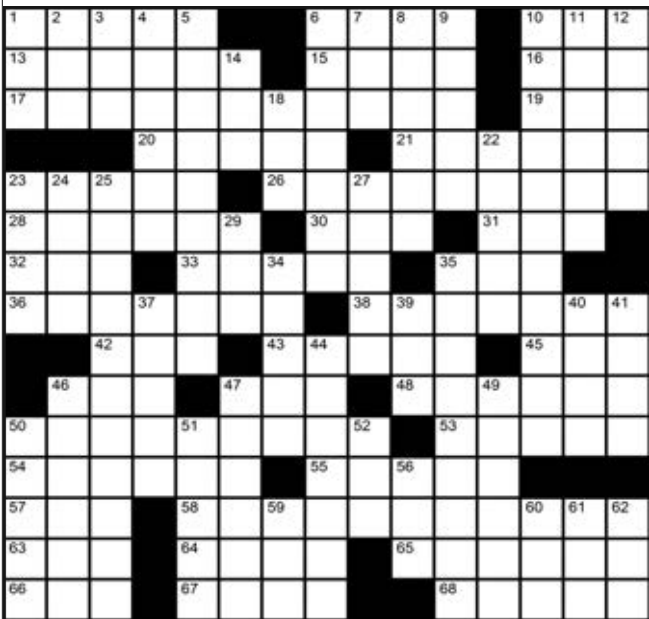
DOWN

- 1 Radius setting
- 2 Mauna _ (Hawaii's highest peak)
- 3 German pronoun
- 4 Adopt
- 5 Pixar movie with an entomological theme
- 6 Can recycler, sometimes
- 7 Beirut's country: Abbr.
- 8 Not at all transparent
- 9 It may start as a flat ring
- 10 Hoist one player in a

"Up With People!"

--no, not the halftime show group.

- 11 Balance sheet heading
- 12 Helicopter sounds
- 14 Place for relaxation
- 18 Descendants of 31-Across
- 22 "You've got mail" hearer
- 23 Pot tops
- 24 In the blink _ eye
- 25 Carnival announcer that surfaces from the water?
- 27 "Ready _ ..."
- 29 " _ -haw!"
- 34 Austrian psychiatrist Alfred
- 35 The accused
- 37 Guy who might try to put whiskey in your meal
- 39 "I shall return," e.g.
- 40 Antioxidant-rich berry
- 41 Mountain cat
- 44 Full-voiced
- 46 Tree in a giraffe's diet
- 47 It may "let out" in the afternoon
- 49 Gets on the plane
- 50 Knocked over, as milk
- 51 Annual sports awards since 1993
- 52 "Trap Queen" rapper Fetty _
- 56 Focus of "Straight Outta Compton"
- 59 Start to exist?
- 60 Jazz Masters org.
- 61 Word with plug or bud
- 62 Some hosp. employees



ANSWERS TO LAST WEEK'S



VOTE
best of EUGENE
BALLOT ON PAGE 7

Apartments

ROOMMATE WANTED I will be going to UO this year and want a roommate, my apartment is only 1/2 block from campus. Rent \$400, 2 bdrm/1bath apt. Preference is another UO student but feel free to contact 503-704-7837.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SHU PING LOUIE and VAN LOUIE, Plaintiffs, vs. FRANK BALL and JUNE BALL, husband and wife, and UNKNOWN HEIRS, DEVISEES and ASSIGNS OF FRANK BALL and JUNE BALL, Defendants. Case No. 15CV23379 **SUMMONS** You are hereby required to appear and defend the Amended Complaint filed against you in this action within thirty (30) days from the date of the first publication of this Summons, and in case you fail to do so, Plaintiffs will apply to the court for the relief demanded in the Amended Complaint. If you fail to appear and answer, Plaintiffs will apply to the above-entitled court for the relief prayed for in their Amended Complaint, to wit: Plaintiffs seek a Judgment declaring Plaintiffs as owner and entitled to possession of certain real property free of any claim, estate or interest of Defendants or those claiming under Defendants, and quieting title in the property in Plaintiffs. The real property is located in Lane County, Oregon, described as follows: A unit of land being situated in the Northwest ¼ Section 32, Township 17 South, Range 3 West of the Willamette Meridian, also being that unit of land conveyed to Van a. Louie and Shu Ping Louie, Husband and Wife, by Bargain and Sale Deed recorded June 27, 2000, Reception No. 2000036638, Lane County Deeds and Records, in Lane County, Oregon, said unit of land being more particularly described as follows: Commencing at the Southeast corner of the Hilyard Shaw Donation Land Claim No. 56, Township 17 South, Range 3 West of the Willamette Meridian; Thence along the east line of said Hilyard Shaw Donation Land Claim No. 56, North 00°50'30" East 2664.15 feet; Thence leaving the east line of said Hilyard Shaw Donation Land Claim No. 56 and run North 90°00'00" West 633.10 feet to a 5/8 inch

iron rebar set in County Survey File No. 24753 (the original monument being an iron pipe) located on the northerly right-of-way line of Franklin Boulevard and bearing North 32°43'00" East 35.91 feet from a point in the center line of the northbound lane of the relocated Pacific Highway known as Engineers' Station L2118+61.11; Thence leaving said northerly right-of-way line of Franklin Boulevard and run North 30°00'00" East 110.00 feet to a 5/8 inch iron rebar set in County Survey File No. 24753, said 5/8 inch iron rebar being set on the southerly bank of the Mill Race; Thence along the southerly bank of the Mill Race as follows: North 59°17'00" West 84.00 feet; thence North 57°36'20" West 72.31 feet; thence North 47°30'29" West 21.09 feet to the **POINT OF BEGINNING** of this unit of land; thence continuing along the southerly bank of the Mill Race as follows: North 39°43'19" West 3.26 feet; thence North 63°38'05" West 31.81 feet; Thence leaving the southerly bank of the Mill Race and run South 31°35'00" West 104.71 feet to the northerly right-of-way line of Franklin Boulevard; Thence along the northerly right-of-way line of Franklin Boulevard South 53°43'34" East 34.88 feet; Thence leaving the northerly right-of-way line of Franklin Boulevard and run North 31°35'00" East 109.41 feet to the point of beginning, all in the City of Eugene, Lane County, Oregon and containing 3,743 square feet of land, more or less. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Dated and first published September 24, 2015. Alan J. Thayer, Jr., OSB #853428, Trial Attorneys for Plaintiffs, P.O. Box 1268, Eugene, OR 97440. Phone: 541-345-2325.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: THOMAS SQUIRE WOOD, Deceased. Case No. 15PB04163 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Brenda Van DeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 17, 2015. Personal Representative /s/ Brenda Van DeHey.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SIDNEY REED, Deceased. Case No. 15PB03663 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Harvey A. Reed has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2015. Personal Representative /s/ HARVEY A. REED.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of DAVID WATKINS, Petitioner, and TASHINA KENNEDY, Respondent. Case No. 151501576 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TASHINA KENNEDY, Respondent. The petitioner has filed a Petition asking for: Petition for Custody and Parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 3, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING**

BELOW. TO THE PETITIONER AND RESPONDENT: Under ORS 109.103[5] and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for non-payment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Carrie A Zeek and Phillip G Zeek as grantor, to Land America One Stop as trustee, in favor of CITICORP TRUST BANK, FSB as beneficiary, dated November 5, 2007, recorded November 15, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-076969, and assigned to MRH Sub I, LLC by assignment recorded on March 14, 2014 in the records of Lane County, Oregon, as Document No. 2014-008834, covering the following described real property situated in said county and state, to wit: LOT12, KNIGHTS PARK, AS PLATTED AND RECORDED IN FILE 73, SLIDE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON PROPERTY ADDRESS: 388 53rd Place, Springfield, OR 97478 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total payments due of \$44,885.60 beginning

November 9, 2012; plus late charges of \$81.47; plus other fees of \$847.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$206,829.01 with interest thereon at the rate of 8.44818 percent per annum beginning October 9, 2012; plus late charges of \$81.47; plus other fees of \$909.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 11, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: September 10, 2015. Date of last publication: October 1, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor:

WILLIAM L. TYLER AND LISA J. TYLER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, YOUNGSTOWN, as platted and recorded in File 73, Slide 129, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 31, 2006. Recording No. 2006-055237. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$450.00 each, due the twentieth (20) of each month, for the months of November 2014 through June 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21,578.59; plus interest at the rate of 7.700% per annum from October 20, 2014; plus late charges of \$109.62; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30046]. DATED: July 1, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 24, 2015. Date of last publication: October 15, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): You are destined to become a master of fire. It's your birthright to become skilled in the arts of kindling and warming and illuminating and energizing. Eventually you will develop a fine knack for knowing when it's appropriate to turn the heat up high, and when it's right to simmer with a slow, steady glow. You will wield your flames with discernment and compassion, rarely or never with prideful rage. You will have a special power to accomplish creative destruction and avoid harmful destruction. I'm pleased at the progress you are making toward these noble goals, but there's room for improvement. During the next eight weeks, you can speed up your evolution.

TAURUS (April 20-May 20): Taurus-born physicist Wolfgang Pauli won a Nobel Prize for his research. His accomplishment? The Nobel Committee said he discovered "a new law of nature," and named it after him: the Pauli Principle. And yet when he was a younger man, he testified, "Physics is much too difficult for me and I wish I were a film comedian or something like that and that I had never heard anything about physics!" I imagine you might now be feeling a comparable frustration about something for which you have substantial potential, Taurus. In the spirit of Pauli's perseverance, I urge you to keep at it.

GEMINI (May 21-June 20): In 1921, the French city of Biarritz hosted an international kissing contest. After evaluating the participants' efforts, the panel of judges declared that Spanish kisses were "vampiric," while those of Italians were "burning," English were "tepid," Russians were "eruptive," French were "chaste," and Americans were "flaccid." Whatever nationality you are, Gemini, I hope you will eschew those paradigms — and all other paradigms, as well. Now is an excellent time to experiment with and hone your own unique style of kissing. I'm tempted to suggest that you raise your levels of tenderness and wildness, but I'd rather you ignore all advice and trust your intuition.

CANCER (June 21-July 22): The astrological omens suggest you could get caught up in dreaming about what might have been. I'm afraid you might cling to outworn traditions and resuscitate wistful wishes that have little relevance for the future. You may even be tempted to wander through the labyrinth of your memories, hoping to steep yourself in old feelings that weren't even good medicine for you when you first experienced them. But I hope you will override these inclinations, and instead act on the aphorism, "If you don't study the past, you will probably repeat it." Right now, the best reason to remember the old days is to rebel against them and prevent them from draining your energy.

LEO (July 23-Aug. 22): You may laugh more in the next fourteen days than you have during any comparable fourteen-day period since you were 5 years old. At least I hope you will. It will be the best possible tonic for your physical and mental health. Even more than usual, laughter has the power to heal your wounds, alert you to secrets hiding in plain sight, and awaken your dormant potentials. Luckily, I suspect that life will conspire to bring about this happy development. A steady stream of antics and whimsies and amusing paradoxes is headed your way. Be alert for the opportunities.

VIRGO (Aug. 23-Sept. 22): It's a favorable time to fantasize about how to suck more cash into your life. You have entered a phase when economic mojo is easier to conjure than usual. Are you ready to engage in some practical measures to take advantage of the cosmic trend? And by that I don't mean playing the lottery or stealing strangers' wallets or scanning the sidewalk for fallen money as you stroll. Get intensely real and serious about enhancing your financial fortunes. What are three specific ways you're ignorant about getting and handling money? Educate yourself.

LIBRA (Sept. 23-Oct. 22): I feel like a wet seed wild in the hot blind earth," wrote author William Faulkner. Some astrologers would say that it's unlikely a Libra would ever say such a thing — that it's too primal a feeling for your refined, dignified tribe; too lush and unruly. But I disagree with that view. Faulkner himself was a Libra! And I am quite sure that you are now or will soon be like a wet seed in the hot blind earth — fierce to sprout and grow with almost feral abandon.

SCORPIO (Oct. 23-Nov. 21): You and I both know that you can heal the sick and raise the dead and turn water into wine — or at least perform the metaphorical equivalent of those magical acts. Especially when the pressure is on, you have the power to attract the help of mysterious forces and unexpected interventions. I love that about you! When people around you are rendered fuzzy and inert by life's puzzling riddles, you are often the best hope for activating constructive responses. According to my analysis of upcoming cosmic trends, these skills will be in high demand during the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Some astrologers regard the planet Saturn as a sour tyrant that cramps our style and squelches our freedom. But here's my hypothesis: Behind Saturn's austere mask is a benevolent teacher and guide. She pressures us to focus and concentrate. She pushes us to harness and discipline our unique gifts. It's true that some people resist these cosmic nudges. They prefer to meander all over the place, trying out roles they're not suited for and indulging in the perverse luxury of neglecting their deepest desires. For them Saturn seems like a dour taskmaster, spoiling their lazy fun. I trust that you Sagittarians will develop a dynamic relationship with Saturn as she cruises through your sign for the next 26 months. With her help, you can deepen your devotion to your life's most crucial goals.

CAPRICORN (Dec. 22-Jan. 19): The coming weeks will be a favorable time to break a spell you've been under, or shatter an illusion you have been caught up in, or burst free from a trance you have felt powerless to escape. If you are moved to seek help from a shaman, witch, or therapist, please do so. But I bet you could accomplish the feat all by yourself. Trust your hunches! Here's one approach you could try: Tap into both your primal anger and your primal joy. In your mind's eye, envision situations that tempt you to hate life and envision situations that inspire you love life. With this volatile blend as your fuel, you can explode the hold of the spell, illusion, or trance.

AQUARIUS (Jan. 20-Feb. 18): "Go to the edge of the cliff and jump off. Build your wings on the way down." So advised author Ray Bradbury. That strategy is too nerve-wracking for a cautious person like me. I prefer to meticulously build and thoroughly test my wings before trying a quantum leap. But I have observed that Aquarius is one of the three signs of the zodiac most likely to succeed with this approach. And according to my astrological calculations, the coming weeks will be a time when your talent for building robust wings in mid-air will be even more effective than usual.

PISCES (Feb. 19-March 20): You are being tempted to make deeper commitments and to give more of yourself. Should you? Is it in your interests to mingle your destiny more thoroughly with the destinies of others? Will you benefit from trying to cultivate more engaged forms of intimacy? As is true for most big questions, there are no neat, simple answers. Exploring stronger connections would ultimately be both messy and rewarding. Here's an inquiry that might bring clarity as you ponder the possibility of merging your fortunes more closely with allies or potential allies: Will deeper commitments with them inspire you to love yourself dearly, treat yourself with impeccable kindness, and be a superb ally to yourself?

HOMEWORK: Formulate your game plan for hunting down happiness during the last three months of 2015. FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

CANNONDALE YOU MADE ME LOVE YOU

Cannondale you know it's true
I want to name all our babies and puppies,
Cannondale, after you
Your heart is up in the air
Mine follows yours up there too
Everything still comes with arugula
No matter what we do.

DEAR MAN

with the joyous smile and the lights of the
universe in your eyes, I should wish to know
you if you should wish to know me.

MESSAGE FOR MEGAN G.

please contact Jason through White Bird or
the Clean & Sober House at 7th &
Washington

GUARDIAN-GUARDIAN

I'm instructed to "heal a misunderstanding."
From Envelope: "What I need Forgiveness
for was my disrespectful behavior...Respect
means 'to look again' so I made a sincere
effort to do respectful behavior...I was not
bidding you farewell." Accept envelope at
Star Party, Sunday? [Aside-Would you dis-
own me if I color my hair blue?]

HAPPY BELATED BIRTHDAY,

Daddy! Love, Jasper

I SAW THE TEARS

Streaming down from the purple painted
eyes (near where the huge pile of cigarette
butts was) and the silver ones adorning the
back of James' bench. Thank you for under-
standing...

RICK. L

Driving that damn bus... And poor paco left
alone in that damn desert again so full spite
and mescal. You're No. 1

RIDING A BIKE

wearing orange Hawaiian shirt, on Sat 9/12
at 28th & Willamette. Saw you sacrifice
your Eugene Weekly to help a stranger in a
wheelchair. Thank you so much for repre-
senting the community.

SEEKING WITNESSES

for car accident on July 8th between
5:30pm-5:45pm on 6th Ave near Almaden.
Anyone with info please call either 541-968-
5725 or 541-915-9188

TO BIRD

Just got one thing to say:
You're Legend, mate.

EXPOSURE

a photo sharing space



by @jocorazon

Afternoon Delight

#Alibi #quarterhorse
#overopaint #overo #paint
#quarab #arabian #love
#YouAreTheLoveOfMyLife
#silly #horses #horselove
#instahorse #horsesofinstagram
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PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
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Teddy Bear hamsters are pretty
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Children's art will take center stage at Art for Animals in
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can participate.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance Rescued Cat of the Week



Carlos is a meritable
companion that is
always ready and
willing to receive
some affection. He
purrs boisterously and
claws into the air with
fervor when petted.
With fashionable black
eyeliner, he will look

at you when you call his name and hop up even if he was fast asleep. This
cat appreciates people that much. Currently residing in the front shop
at S.A.R.A.'s treasures amongst loads of kittens, he takes to other cats
right away and plays like a kid at heart. Visit S.A.R.A.'s Treasures to meet
Carlos and make sure you check out the immaculate new section of store
right next door!

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SAVAGE LOVE

**FRIENDS
 WITH VIOLATIONS**
 BY DAN SAVAGE

I'm a 26-year-old single bi woman. Sometimes my roommate/best friend and I have drunken threesomes with men. We've had some great one-night stands (less scary with a friend!), but recently we slept with a man I've been (drunkenly) sleeping with over a period of months, my "friend with benefits." I shared my FWB with my roommate because she wanted to have sex, and I shared my roommate with my FWB because he wanted to experience a threesome. I told my roommate afterward that I wouldn't like it if she slept with my FWB on her own, and I told my FWB that we should have discussed having a threesome before it happened. We went out drinking another night, I left early, and they wound up sleeping together. I was upset with my roommate, because she knew how I felt. But I am disgusted and angry with my FWB because he had to "work" to convince my roommate to get her into bed. I have forgiven my roommate — she says she is mad at herself and at him — but it's hard to blame these two friends for hurting me because people make mistakes when they're drunk. Still, this whole ordeal has made me reconsider my friendship with my FWB. He thinks we're just friends, but I have now realized that I have deeper feelings for him. I feel very close to him, and we do a lot of fun things together. I've been pretty open with him about my feelings, but he hasn't shared how he feels. Can I continue being friends with my FWB? Or do I need to break off my friendship with my FWB because I actually want something more with him? What can my FWB do to mend this? What can I do?

Best Friend Fucker

I had to read your letter three times to figure out who did what — and I had to shorten it considerably (and edit for clarity) — and honestly, BFF, I'm still a little fuzzy on the violations. But I think it goes like this: You asked your roommate not to fuck your FWB in your absence despite having already invited her to fuck him in your presence and your roommate went ahead and fucked your FWB anyway (violation #1), and you told your FWB that a threesome with your roommate without prior discussion was a misdemeanor so he should've known that initiating a twosome with your roommate would be a felony but he went ahead and twosomed the shit out of your roommate anyway (violation #2). Taking your questions one at a time: Can you continue being friends with your FWB? That depends on what your roommate means by "work." If she means your FWB overcame her initial reluctance to fuck him solo with some flirty talk and assurances that you wouldn't mind, then, yeah, you can continue to be friends with your FWB. People have managed to salvage friendships out of relationships that imploded much more spectacularly, BFF. If someone can get past an infidelity or a betrayal or a child conceived with a piece-on-the-side and remain on friendly terms with their cheating, lying, breeding ex, you should be able to work through this. But if what your roommate means by "work" is that your FWB coerced her into having sex, you shouldn't want to salvage a friendship with that rapey POS. Do you need to break off your friendship with your FWB because you've realized you want something more from him, i.e., a committed relationship? Someone in a FWB arrangement wanting to be more than friends — boyfriend or girlfriend or nonbinaryfriend — is the leading cause of death for FWB arrangements. And while normally the friend who wants to keep things casual is the one who ends the arrangement, BFF, if you want more and you know he can't give it to you, or if you fear you can't trust him around current and future roommates, then feel free to end it. But if you really like him — despite the violation and, emphasizing this again, only if the "work" he did on your roommate wasn't coercive or rapey — then go ahead and ask him to upgrade your FWB arrangement to GF/BF relationship. What can your FWB do to mend this? He can apologize to you and your roommate and toss his dick around more considerately in the future. What can you do? You can try to see this for what it was: Two people who'd already fucked — two people who fucked in front of you at your invitation — got drunk and fucked again. You can choose to see that encounter as a violation that requires drastic retaliatory measures (friendships ended, leases broken), BFF, or you can choose to see it as the messy denouement of an ill-advised/rushed threesome that you set in motion.

What does it mean when you find a pair of tit clamps in your "vanilla" boyfriend's dresser?

Told Him I'm Not Kinky

It means he's the pope — what the fuck do you think it means? It means he owns a pair of tit clamps. It could mean he's slightly less vanilla than he's let on, THINK, or it could mean he has a kinky ex who left a pair of tit clamps behind, or it could mean he got a pair of tit clamps as a dirty Secret Santa gift and isn't phobic about being perceived as even slightly kinky so he tossed them in a drawer without a second thought.

Straight man, married for 12 years, love my wife very much. We have a great relationship, and I cannot see myself being with anyone else. A few years ago, she came out to me as bisexual. At the time, it hit me harder than I would have expected. Part of the reason was she explained that she often fantasizes about women when we have sex in order to come. She says she is attracted to me and loves our sex life. We have exhausted the topic of bringing someone else into our relationship and recommitted to monogamy. Is it inevitable that she will cheat to satisfy her curiosity? She says she wouldn't, and I have to trust that, but it is always in the back of my head. What do I do?

Just One Exception

I can't promise you that your wife won't ever cheat — not because she's bisexual, JOE, but because she's human. Women who are 100 percent straight cheat on their husbands every day; husbands who are 100 percent straight cheat on their wives every day. And while on the one hand, it's unfortunate your wife told you she sometimes has to think about women to get off during sex with you (not everything has to be shared, people), the fact that she trusted you/burdened you with that information says a lot about your relationship.

So what do you do? Two things: Continue to put your trust in your wife, while at the same time reassuring yourself that your absolute worst-case scenario — your wife sleeps with a woman — will result in the destruction of your marriage only if you define a single infidelity as a relationship-extinction-level event. A pass to fuck a woman at some point in her life may not be something you can let your wife have, JOE, but it may be something you could let yourself forgive.

On the Lovecast: It's the dick show! Listen at savagelovecast.com.

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CANNABIS, LLC and OREGON'S HERBAL REMEDIES, LLC are proud to announce that we will begin serving the greater public on October 1st. Recreational cannabis will be available to all buyers over the age of 21 at both of our retail outlets. We are excited to serve the greater public, but we are also committed to maintaining the quality of our patients' experience by ensuring privacy and ease of access to their medicine. In order to accommodate the inevitable increase of traffic that accompanies recreational sales, we are doubling up on staff at all of our Points of Sale. This means that the staffing in medical areas will remain dedicated to OMMP card holders. We are working hard to ensure medical and recreational sales should be free flowing and smooth for everyone involved!

We at **CANNABIS, LLC** and **OHR, LLC** in conjunction with **FLOWR OF LYFE** are also proud to announce that we will be donating a portion of our proceeds on Oct. 1st to Families Against Mandatory Minimums (FAMM), an organization leading the continued campaign to reverse draconian mandatory minimum sentencing laws that are tearing families apart in less progressive areas of our country.

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